METAL HORDE ZINE

PRESENTS YOU THE SPECIAL REPORT ON THE XXII EDITION OF THE SWR BARROSELAS METALFEST...

SWR Barroselas Metalfest 22
SAINT VITUS GODFLESH BENEDICTION CRAFT
THE BLACK DAHLIA MURDER MIDNIGHT VOMITORY
ARKHON INFAUSTUS DEMILICH NERVOSA ASCENSION
WORMED SKULL FIST VENENUM BIRDFLESH DOPELORD
NAMEK GRIME IMPERIAL TRIUMPHANT DEAFKIDS
SUBLIME CADAVERIC DECOMPOSITION ANALEPSY
SERRABULHO BARSHASKETH MORTE INCANDESCENTE
MARTELO NEGRO RAKTA AUROCH VACIVUS WOSLOM
SWR ARENA : FREE ENTRANCE
SACRED SIN SCÚRU FITCHÁDU CROWHURST PURULENT SPERMCANAL GREENGO
SON OF CAIN ACID CANNIBALS PULMONARY FIBROSIS CORPSIA HUMANART
TURBOWARRIOR OF STEEL GRINDEAD DARSOMBRA SUMMON ELECTRIC HYDRA
NAKKIGA ARCHAIC TOMB DIABOLICAL MENTAL STATE GROG ROÄDSCÜM
26-28 April 2019 - Barroselas - Portugal - www.swr-fest.com
SUPER BOCK
JACK DANIEL'S
LOUD!
ULTRAJE

ELECTRIC HYDRA

The band which has the honor to open the SWR XXII comes from Sweden and bring a very healthy dose of Stoner/ Doom Metal to the fest. Their first work is almost coming out but while it doesn't, take the chance and come see their debut in Portugal!!

MH- Hey guys, how are you? What are the news from the Electric Hydra HQ? Before starting with the torture, introduce us to who is Electric Hydra and what each one of you do in the band!!

EH- Hi! Fine, thanks! We are a four-piece band. Sanne sings, Jonathan plays the guitar and have started singing more, you can hear both of them on the song "The Burden". Me, (Ellinor) plays the bass and Jonny does the drumming. We have had a couple of months without doing any gigs now, just focusing on writing new material and songs for our upcoming shows this spring and summer.

MH- So you're quite a young project as for what I've read you've started in late 2017, so how did you form and what lead to that creation? Did you have any kind of goal you wanted to achieve when you decided to form the band?

EH- We practically formed by accident! We didn't know each other very well but me and Jonathan had been to the same concerts and gigs and he had been nagging me about starting a band. Time went on, Jonathan didn't stop nagging me and in autumn of 2017 we set a date to rehearse. Sanne had sent me a message on Instagram, saying she wanted to start something too so she was set for the drumming. But the night before we were about to rehearse I stumbled into Jonny at a bar and asked him to join us. We almost didn't make it to our first rehearsal, I was so hungover, overslept and had promised to pick up Jonny… But we managed eventually to get everything together and when we were all jammin´ it was the best feeling! The goal we have with the band is to just go for it and see what happens. We want to have fun along the way!

MH- Until now you have released a couple of songs on bandcamp, can we expect in 2019 a physical release from you guys? How would you define the sound Electric Hydra makes?

EH- Yes, we will release a seven-inch single on Moondawn. (Bombs of Hades/ The Lurking Fear). The sound of Electric Hydra is heavy stoner with a punk(ish) attitude in between. Someone described us like "if you wanted Kyuss to be more dopey and if Hawkwind wasn't heavy enough" - that´s nice words!

MH- Any expectations for the SWR show? And what can the SWR crowd expect from you guys? Last words are yours!!! Thanks for your time!

EH- First of all we would like to thank SWR so much for having us! We are super excited to join the festival and some of us has been here before, so we know that it's a great place! In return Electric Hydra will give you a hell of a sweaty and hi energetic show! We´ll be around both Friday and Saturday so we hope for sunny weather and a lot of Super Bock Beer! Thank you Nuno and Metal Horde Zine for the interview. See you in April!

RÖÄDSCÜM

Time for the WOA Battle and the first band to go on stage is this bunch of crazy roadsters. Their favorite weapon is the Metalpunk and their first work was the demo 'Full Speed Ahead' out in 2015. Welcome the guys when they play for the first time the SWR Barroselas Metalfest.

MH- Hi guys, how's everything? Before we start, please introduce us to who is Roädscüm!

R- Hi everyone, here everything is good! Well Roädscüm is formed by Pedro Santos (Peter Wasteland) on bass and vocals, Faias and Tiago (Speedfaias and Steelbringer) on the guitars and by Galrito (J. Satanoize) on drums.

MH- You are almost all known to participate in other projects so how happened this gathering which ended as Roädscüm? Post Apocalyptic Metal Punk, is this the best way to describe your sound?

R- Everything started with Faias doing some tracks more in the vein of Motörhead /Inepsy /Midnight around 2011, and it came with the name Roädscüm. After 2 years Tiago also began to write in this vein, and on a night of booze they saw that it made perfect sense to move forward together. They met Pedro on the net, and personally at SMSF, and when they learned that he was coming to Lisbon the following year, they knew he was the right person to take on the bass and the vocals. At that time we remembered Galrito, who, in addition to playing a few instruments, had already done something in this vein. He accepted and well, from there has been a hell of a ride. Regarding the type of sound, yes, this may be one of the more "specific" ways of describing ourselves, but at the end of the line it's just fucking Rock n 'Roll.

MH- Your debut 'Full Speed Ahead' was released in the end of 2015, how was the reception to it? In the meantime I think you guys are already focusing on your debut album, right? Can we expect something in the same vein of the EP?

R- The reception was very good, however, we currently have tracks that pull a lot more by the audience live eheh. Yes, we are in the final phase of the album's production, we can anticipate that there are 10 tracks, and can expect a lot of d-beat, riffs with ginga and twin guitars.

MH- Debut in Barroselas and in the contest which gives acess to Wacken, what are your expectations? And what can the crowd expect from Roädscüm? Last words are yours!!

R- Expectations are to have fun and,

of course, give all we have! It ends up being a small dream come true, playing in this festival that tells us so much. Regarding the contest, we think prognostics only after the game. To the people who will see us: expect a full energy discharge full of style and, of course, a lot of steels scrounging on our part eheh!

The second band to go on stage for the WOA Metal Battle come from Leiria /Lisbon and have been around since 2012. They released an EP back in 2014 and this year they have put out their debut album. Their Crossover full of Groove is going to set SWR on fire so grab on to your hat!!!!

MH- Hi guys, how's everything? Before we start please introduce us to who is Diabolical Mental State!

DMS- Hey, here is Isaac Ribeiro, hope everyone is ok. So Diabolical Mental State is a band from Lisbon/Leiria and it's formed by João Saraiva - Vocals, Pedro Isaac Ribeiro - Guitar, Ricardo "Apache" Neto - Bass, Gonçalo Assunção - Guitar and Rafael Santos - Drums.

MH- Let's go back to 2012 so you can tell us how did this adventure start? Na Ep and an álbum later, would you say it has been a smooth ride in these seven years of existence? How would you describe the sound you do?

DMS- Well it all started with the departure of the guitarist and drummer from Dimensions, of which João Barbosa, "Apache" Neto and Fanan were part and as they did not want to end the project they invited me and Rafael to complete the line-up, also changing the name for Diabolical Mental State. With this line-up we recorded the EP 'Basic Social Control' at Ultrasound Studios in Moita with Pardal and Hugo from Switchtense, which was extremely well received by the critics and the fans having even won EP of the year 2014 in some publications, and which was played in almost 60 dates from North to South of the country, sharing the stages with bands like Primal Attack, Ramp, Switchtense, Revolution Within, Terror Empire, Merauder, Steal Your Crown, Legacy of Cynthia, Destroyers of All, Infraktor and many other quality bands which are part of our Portuguese Metal underground scene, highlighting from these dates the opening for the legendary Merauder in the RCA. In 2016 for personal reasons João Barbosa and Fanan left and we were about a year and a half away from the stages but not stopped, because we worked on our album and we recruited in 2018 João Saraiva and Gonçalo Assunção to give continuity and from there we do not have stopped, doing what gives us pleasure, which is burning stages and going on the road, which is where we feel at home, so the balance of these 7 years despite some setbacks is clearly quite positive and has been above everything a fantastic trip for us. Regarding our sound, this is a bit subjective because we are a band that comes from various musical influences but maybe we can categorize our sound as Groove, Thrash Metal, Crossover, a Metal from the Hood as we like to call it, that above all, tries to surprise with some nuances and which with so many influences we are not afraid to risk.

MH- You've released in March your debut álbum, which goes by the name of 'Diabolical World', how did go the recordings of it? What has influenced you guys when writing for 'Diabolical World'? Take the chance and do some publicity to the álbum!! Can we see it as the natural evolution from your EP?

DMS- Yes, we have released the album on March 18th in all digital platforms and soon it will be released also in physical format, being that our video/single 'Home Invasion' is running since October. Concerning the album, the recordings were again in the Ultrasound in Moita, this time only with Hugo and they ran very well, we have known each other for some time and he realizes how we work and knows what we intend on the sonic level besides giving suggestions and help in some aspects of the recording process. As for the mixing/mastering was in charge of Miguel Tereso of Primal Attack in DemigodStudio, we decided for Miguel not only for the friendship that unites us but also for the competence that he has revealed in the works that he does. If in 'Basic Social Control' the lyrics reflect much of what happens at the organizational and structural levels in society and in the world in a more pronounced way, we can say that there is a more personal content in 'Diabolical World', influenced by the events that marked the band during these two years, but obviously not forgetting the criticism of what is happening around us because this will always be a relevant topic in our lyrics. The album has 8 tracks and a hidden track where you can expect a lot of groove, thrash, hardcore and some sonic adventures. It keeps all the identifying characteristics of our sound, but it is undoubtedly a natural and clear evolution in relation to the EP, it is a work of which we are very proud that we think it has enormous potential and that we cannot wait to share with everyone and obviously receiving feedback.

MH- Debut in Barroselas and in the contest which gives acess to Wacken, what are your expectations? And what can the crowd expect from Diabolical Mental State? Last words are yours!!

DMS- To play in Barroselas and to be part of the bill alone is already a great pleasure and reason of great satisfaction for us, we will be able to share the stage with bands of great quality and that we admire is another and of course to participate in the contest and to have the opportunity to go to Wacken is an added bonus. So above all, our expectations are that there is mainly camaraderie, a large turnout and a brutal party, where you can enjoy various styles of music and where for a few days you can go out and forget about the hardships of our daily routine, and whether or not we can get the ticket for Wacken will be all right because we have already been selected was an honour. From Diabolical Mental State you can expect the usual sound attack with a lot of intensity and groove, you can prepare your necks for a lot of headbanging because we count on giving you as always a huge discharge of power and finally thanks to the Barroselas organization for the opportunity it gave us when we were selected to participate in this Festival so

important in the Portuguese Metal scene. Keep it Real, Keep it Diabolical!!

Last band to go on stage, when speaking of the WOA Metal Battle comes from Lisbon and their name has been around for almost 30 years. Yeah, they are older than some of you reading this eheh!! They have 4 albums under their hat being the last one, 'Ablutionary Rituals' from 2017. So move your carcass when they step on the SWR stage!!!!

MH- Hey Pedra, how's it going? Before we start, introduce us to is behind the instruments in Grog!!

G- Hey Nuno and maggots of Metal Horde! Around here, we are more and more rotten and consumed by hillbilly death, but at the same time hard and invaded by the nauseating vicissitudes of life. Answering your question, the instrumentalists of Grog have been the same for a long time. Except for me, since I was in the vocals from the beginning (almost 28 years), Ivo has been the band's guitarist for more than 20 years, Rolando is 19 years behind our drums and Alex has been in the position of bass player for 17 years .

MH- 1991, fuck there will probably be people seeing you who were not even born on this date eheh, how have these almost 30 years playing Death Metal to the World been? Do you still remember how it all began? What made you want to form your own band?

G- I believe the stars lined up and made a tremendous mega crap ahahah Now more seriously, when you have self-taught people who rise out of their comfort zone, everything happens. Fortunately, in the midst of this process, the original elements of the band risked and set the bar high in height. Our intention has always been to make the music more extreme in Portugal and I believe we have been successful in this mission to this day.

MH- 'Ablutionary Rituals' released in 2017 is your most recente work, can we see it as the natural evolution of Grog after 'Scooping the Cranial Insides' from 2011? Was it a difficult album to conceive or does each thing have its due time and should one not rush?

G- Everything is evolution, everything is regression. There are no absolute certainties or intermittent doubts. The creative process is this and it is with this philosophy that we like to live. When we finished 'Scooping...' we knew we wanted to do some new things and not repeat other old ones; What helped us to consolidate our musicality. We are very demanding in composition because we play at our limit and this is always a shadow with which we have to deal in these phases. However it is precisely to go beyond our musical abilities and abilities that we feel motivated and satisfied that everything has its time and space to happen, given that premise number 1 has to be respected at all times. Collectively we have to like what we are doing because we are the first consumers of our music.

MH- Debut in the contest to give access to the Wacken, what are the expectations? And what can the crowd expect from Grog? Last words are yours!!

G- We understand this initiative as another opportunity to play live and demonstrate what we are as a band before our audience. We are an extreme band so expect an overwhelming performance! Obviously we love being in the SWR and going to Wacken would be wonderful, but we confess not knowing how to deal with this possibility because we are not obsessed with it. However, one thing is certain, we will do our best because all the bands in this phase have quality and deserve to be respected. To Metal Horde our deep overwhelming embrace of thanks for the continued support throughout all these years and the desires to continue this fantastic and unique work that only you do. Keep the flame alive and hurray to the underground!

The band that starts the first day of SWR XXII comes from the Basque Country and was formed way back in 1999. With four full-lengths out, the latest being 'Agurraren Harkaitza', released in 2018, they have been a beacon in the Black Metal coming from our neighbouring country. Barroselas will freeze when they debut in the stages of SWR!!!!

MH- Hello Arghura, how are you? How is everything in Amurrio? To begin introduce us to the people who form Nakkiga in live presentations!

N- Kaixo Nuno !! It's a pleasure to chat with you again! By Amurrio everything is going well, working hard to carry out all our projects! The people that play with Nakkiga live are the two members of the band, Oindurth on drums (Nakkiga, Sentimen Beltza, Olw's blood) and I, Arghura, on guitar and choirs (Nakkiga, UR, Arghura zine). Live we are accompanied also by the members of Nemesis Occulta, A. on bass and Rhibem on vocals and guitar.

MH- It's been 20 years now, when you look back to 1999, what memories do you have of the first moments of Nakkiga's life? How do you feel this trip with Nakkiga has been?

N- The first days with the band were very exciting. We have been together since we were practically children growing up, starting with our first punk bands, but then, when discovering Extreme Metal and concretely Black Metal everything changed. The trip with Nakkiga has had many adventures and many important parts in our life. Think that we are 37 years old and the band 20, we have been playing with this band more than without it hahahaha.

MH- Your last album is your fourth album, which goes by the name 'Agurraren Harkaitza', what did inspire you when you wrote it? Is there a concept behind 'Agurraren Harkaitza' or does each music follow its path? Can you see it as your natural evolution from 'Amaieraren Hasiera'?

N- The initial idea was that it was a conceptual work dedicated to "La roca del Adiós" (Agurraren harkaitza), but finally different lyrics were made to this concept. We could say that music does follow the same path as there are tracks that

show a little the evolution of the band in recent years, but conceptually they are independent songs. Two talk about yearnings and regrets, another about Basque mythology, another about a medieval history of the town where I grew up and that speaks of a girl who was devoured by wolves… all our works have a small evolution, both lyrically and musically by the fact of that we have been growing at the same time as the band and the band at the same time as us.

MH- Well first time in Barroselas but not your first time in our country, any expectation in relation to this concert? What can the public expect from Nakkiga at SWR? Last words are yours!

N- For us this is one of the biggest festivals that Nakkiga could attend. European festivals do not seem to be truly underground, but Barroselas does. It is an ideal festival and as you say it is not the first time we are in Lusitania because we have already played in Porto and we were also at another festival in Recarei. Our experiences with Lusitania have always been very great, we really like the country, its people, its concerts and bands, its food and little by little I am enjoying the green wine hahaha, the first time I did not like it very much. We are the first band to play on Friday, we hope to be up to the confidence that the organization has placed in us, and I am sure it will be great!

Being honest, the first time I read about these guys I thought they were some Manowar joke band. But no, they are a really interesting crossover of Thrash, Punk and Hardcore. Confused? Don't be and witness their debut in Portuguese lands in SWR!!!

MH- Hey guys, how are you? So what's been happening with Turbowarrior of Steel in the last few months? Before starting with the torture, introduce us to who is behind the instruments in Turbowarrior of Steel!!

TWOS: Hi man! Turbowarrior of Steel (TWOS) is the Most Alkohölik Partymix of Crossover Thrash, Rock & Roll Punk & Singalong Hardcore…like the Beastie Boys on Steroids! Turbowarrior of Steel is an emerging DIY combo based in Ieper, Belgium. Backbone of the band are the Vandamme brothers, with Jonas on guitars and vocals and Jorg on drums and vocals. Both were born and raised in a pub, learning all the Turbo-tricks of the trade!

MH- So how did start your story back in 2012? What made you guys want to create your own band? Were you friends before starting the band? In the beginning of this month you've announced a fourth member for TWOS so how did Stijn join the band?

TWOS: Jonas and Jorg started jamming since they were kids, but we only started with a full line-up somewhere around 2015. After some recent line-up changes, we have proudly welcomed Nico Vedts on the bass guitar and backing vocals and Stijn Vanbrabant on guitars and backing vocals. Playing over 50 shows each year since 2015, TWOS has been performing in many countries all over Europe, with back-to-back shows on the Metaldays Festival in Slovenia in 2017 and 2018. Further highlights include Ieper Hardcorefest, Antwerp Metal Fest, Olensfest and local support shows for headline acts such as Entombed A.D., Nervosa, Kataklysm, Vicious Rumours, Evil Invaders, Tankard, Woslom and many more. In 2017, a Brazilian tour with 12 gigs brought our Turbothrash to Southern America for the very first time! We are now on a European Tours together with Brazilian Thrashers of Woslom, playing shows in Belgium, France, Spain, Portugal, Italy, Switzerland and Germany. In November, another tour with Indonesian HC Punk legends Jeruji is scheduled with shows in Germany, Switzerland and France so stay tuned!

MH- Last year you've released your third album, which is a self-entitled and self-released one, so you guys instead of waiting for labels put your hands on it and decided to release it? Lack of interest from the labels or you guys prefer to have a total control over your releases? Can you describe us what is delivered in 'TWOS'?

TWOS: We feel we do not really need a label to release our music. For Turbowarrior of Steel, it is really important to be independent so we can still choose what shows we want to play and we have complete artistic liberty and total control. Sure we do consider working with labels and agent to promote our music, but only if they really add something that we cannot achieve without them. For example, we worked with Restless Booking Agency to organize a tour in Brazil, they did a great job and that really helped us! The third and self-titled album **'TWOS'** received great reviews after its release in April 2018 and features 10 instant earworms including *Turbo-Infernö, Steel Stealer, Twerkaholik, Fear of the Dartz, H.M.D.Q. (Heavy Metal Drama Queen)* and *Roadkill Ravage*. Our third album synthesizes Turbowarrior of Steel's unique style of energetic, uncomplicated crossover thrash, with catchy vocals clearly influenced by the local Hardcore punk scene in Ieper. This album will make you mosh with a big smile on your face!

MH- Is this your first time in our awesome country? Any expectations from this show? And what can the SWR crowd expect from Turbowarrior of Steel? Last words are yours!!! Thanks for your time!

TWOS: Yeah we all have been in Portugal before, but only for holiday. We love the port and the burning sausages, how is it called again? Chouriço - Yes that's it. Also, we like the great grilled fish so we hope to have some when we will be there on 26th of April. Really looking forward to perform the SWR Barroselas Metal Fest. We expect the crowd to go completely crazy during the show and after we can all have fun and drink together and also support Woslom who will be performing too! We have a few closing words to you in Portuguese because we learnt to speak it perfectly it in Brasil: Beleza vagabundos! Tudo bem? Somos los gringos cachaçeros! Saudi cerveiza ! I saudações da Bélgica!

This will not be the first time from this Brazilian Thrashers to come to SWR and all those interested in old school Thrash Metal will have plenty to headbang with these

fuckers!! 22 years bashing skulls and no way wanting to stop!!! After some illnesses the band is back in full force and we will witness that in Barroselas when they open the festivities in the indoor stages!!!

MH - Hello guys, how's it going? I read that Rafa had some health problems, how is everything with him? To begin with, introduce us to whom is behind the instruments!!

W - Hail Metal Horde, here is Fernando Oster, drummer of Woslom. Well actually Rafa had a shoulder problem, which made it impossible for him to do a tour here in Brazil in July 2018, but before that, our vocalist, Silvano Aguilera underwent surgery and was also away for almost 6 months. And finally, now in October I had a problem with my elbow and I'm at rest. The only member who did not have anything was André Mellado, our bass player (laughs). But for this tour in April, we will all be able to play again and 100% with new material.

MH - Woslom has been throwing us Thrash Metal for about 21 years, how do you see the path you have followed so far? Has it been a hard road? Can it be said that your sonority has evolved on the same level as your evolution as musicians?

W - In fact we used to say that the band started in 2010 with the recording of our first album, Time to Rise. Before we did something different and it was nothing serious. Today we can say that we know how things work in this environment and it is certain that we have evolved over time, as musicians as in our musicality.

MH - Around 2014 the Italian label Punishment 18 Records released your first 2 albums that had been originally released by you, how did they enter the picture? Do you think it was important for your journey, these albums to be released by a label?

W - Yes, they certainly opened a lot of doors for us, despite being a small label, they support us a lot, mainly in Europe. We closed a deal with them after our third tour around in 2014. And they were very important in releasing our third album "A Near Life Experience". It's a very strong partnership and great for both.

MH - In 2016 was released your 3rd album called 'A Near Life Experience', how was the same received by the media and fans? This was also the first album with André in the band, what did he bring to Woslom?

W - It's certainly our best job, a lot of good has happened since then. We got to participate in bigger concerts here in Brazil and we had a great change in the level of the band here. André fell like a glove for us (as we usually say here in Brazil). Our old bass player had some personal problems and decided to leave the band and André, besides being an excellent musician, today has become a great brother and friend of us all.

MH - The name of the album seems to speak of what many humans suffer during their lives, spend more time fearing death than living life, 'The Near Life Experience' at the level of lyrics has a specific concept or every music as its private battle? Already working for a 4th album or for now do you still need to continue promoting 'A Near Life Experience'?

W - Exactly! That is the context of the album. We address some specific issues such as everyday violence, power in the hands of a few, the contrasting world we live in today, and also some specific issues such as the feeling of a person diagnosed with ALS and a case of a black man who was arrested and spent 30 years in prison unfairly. Regarding the 4th album, we are working first on an EP, but with these personal problems in 2018, everything ended up being delayed. But after the release of this EP, we will start the works of the fourth album, certainly for release possibly in early 2020.

MH - This will be your 2nd time in Barroselas after 2012, right? Do you have good memories of the 1st passage? For those who do not know what can they expect from Woslom? Last words are yours !! Cheers and see you in Barroselas !!

W - Yes, many memories, but the most important ones were the friendships we made. We have a lot of friends around, especially the SWR crew, who we are very grateful to for always supporting us and helping us in everything we do there in Europe. We cannot wait to see them again, it's sure to be a great party! We would like to thank the opportunity to tell you a bit about the band and we will do a killer show around.

These guys are no strangers to SWR as they played here two times before this one and they were the winners of the WOA Metal Battle in 2017. Ah, let's not waste more words!! Welcome them back to SWR and bang your head!

MH- Hey guys, one more Barroselas and one more interview eheh how's it going? What do you have planned for the near future? Introduce (to the few that doesn't know you) who is behind the instruments in Analepsy!!!

A- Hey!! Everything's going!! In the near future we have planned an European tour and 3 more concerts here in Portugal! The members are Diogo Santana on guitar and vocals, Marco Martins on the rhythm guitar, Flávio Pereira on bass and Tiago Correia on drums.

MH- 2013 marks your beginning, how did it happen? What led to the creation of Analepsy? Your influences go through Death, Brutal Death or Slam Death or the words Death Metal are always there, was that passion that made you go to meet each other?

A- It all started with an idea by our former vocalist Ricardo Proença of creating a Brutal Death band or something close to that genre, and quickly found Marco and Flávio through a mutual friend. Joining these members and their common taste by the style it was quickly defined the direction of the band.

MH- 'Atrocities from Beyond' your debut álbum was released around 2 years ago, nowadays how do you see it? Anything you would change? As for a new work, any idea ou still too soon?

A- Yes, time passes quickly. We continue to feel the same pride for it. There is always something to change in any work, there is always one detail or another that could get better otherwise, but we have to live with it! We have begun to compose

gradually but still there is nothing concrete, we are taking our time.

MH- In 2017 you win the Metal Battle which took you playing in the Wacken Open Air, how was that experience? Did you play in front of many people? In the meantime in the beginning of April you'll tour through the Japan, that's going to be a hell of an experience, right?

A- That experience was kinda weird because we were not expecting anything. And we did not actually prepare us specifically for that, we simply went there and played. But even so it was when the curtains of the stage were opened, suddenly there were thousands of people in front of us. The tour of Japan will be interesting without a doubt! (In SWR we'll have that story to tell!)

MH- 3rd passage through Barroselas after having already been here in 2015 and 2017, how have you seen the evolution of the festival over the years? And what can the SWR audience expect from Analepsy? Leave a final message to anyone reading this!

A- The festival has maintained the quality it has always presented since we started to go there. I would not say it's an evolution, but keep the good work that has been done over the years, which is even better than too great ambitions. The festival is perfect as it is! From us the public can expect another concert in which we will give our best and hope that is liked by most people. Thank you to all who have been accompanying us on this journey, our words do not express our gratitude. And a special thank you to Metal Horde!

Morte Incandescente

Death has always been fascinating and this next band has been written about it since their early start in 2002. With four albums and a bunch of other releases in their backpack expect nothing but a tribute to the dark side when they arise in the stage of SWR Barroselas Metalfest!!!

MH- Hey Vulturius, how are you? So what's been happening with Morte Incandescente in the last few months? Before going through the path of history, introduce us to who is behind the instruments in Morte Incandescente!!

MI- Hails MH! All great here, Morte Incandescente has been on hold in for some time due to NH move to Germany even so we manage to record a new demo "somos o fogo do teu inferno" and a couple of new tracks to work on now that he´s back we returned to some shows in Lisbon and Porto and now SWR. The line up still the same as always Vulturius, Nocturnus Horrendus and J.Goat in the live bass guitar.

MH- Let's go back to 2001, which was when you and NH formed Morte Incandescente, do you still remember how did that happen? What lead to its creation? How have been these 18 years bringing the music of Morte Incandescente to this sick world?

MI- We were in our rehearsal place for a Storm Legion session but Ainvar didn´t show up for sometimes so we decided to create something apart, we were very into "les légions noires" kind of feeling. We simply keep our own way and do what we want aside from any new Black Metal trend.

MH- Since '…Your Funeral' from 2003 to your latest release last year, would you say your music has evolved to what you had in mind in the beginning or evolution is a word which doesn't fit in your vision of Morte Incandescente? What are the main inspirations for you two when writing for Morte Incandescente?

MI- Throughout the years we manage a formula and a way of doing our stuff even we still have a great chemistry we didn´t change the way of thinking or behave. Maybe our biggest inspirations be our fucked up minds.

MH- Last year War Arts Prods released your latest work, the demo '..Somos o Fogo do teu Inferno', after a dozen releases (as Morte Incandescente) do you still find interest in seeing how does people react to one of your releases? Your last few releases have come through War Arts, have you find the right partner to work with?

MI- There is so much things these days that I think promotion is a crucial part at least for people know there´s something new. About people´s reaction I don´t know and sincerely I don´t care. War Arts has been doing what we asked to do, so it´s ok.

MH- One more presence for you two in Barroselas, do you at any time have expectations for a gig at the SWR? What can those who never witnessed Morte Incandescente live expect from you? Last words are yours!!! Thanks for your time!

MI- Will be our second participation with Morte Incandescente in Barroselas our first was in 2010 and everyone could witness a real Black Metal show. Thanks for the interview. Best Regards

HUMANART

21 years spreading the disease is not for everyone. Formed back in 1998 these guys hailing from Oporto have their second album coming out this year and SWR will be the platform launch for it. Don't miss it!!!

MH- Hey JJ, how's it going? Before we hit the road, tell us who are Humanart nowadays!

H- Good night MHZ, Humanart are formed by 5 elements, two of them being session/guest members (Line up: JJ, Sathronus, Fareal, Njiord, Leyak). I am one of the surviving founders and the rest is between the decade and the half-dozen years of permanence. The style has always been and always will be Black Metal, evolving for two decades without stop and without end in sight.

MH- You guys have more than 20 years playing, do you still remember how everything begun? How do you see the road you have travelled in this more than 20 years? Has it been worth keeping the fight?

H- Long time for such a fallible medium as this, there are few who resist… Worth is something very subjective because I believe that only a madman abdicates much of his personal life and huge financial amounts for a musical style so misunderstood and despised in Portugal. The spirit of the underground as I knew it and lived it disappeared, what exists now is a shadow of what once was and is only comparable to the political environment we have in this country, I'm sorry for my vision so black but at least it is sincere. Our dedication goes entirely to the resilient, they know who they are!

MH- From what I read, your 2nd album

is ready and it has a release date scheduled for April this year, the SWR will serve almost as a release party, right? What can you tell me about this new album? Does it follow the path of its predecessor or is it a completely different beast?

H- It is one of the dates of the promotion agenda for the new work '(Further) Into The Depths', it will be the beginning of a series of promotional concerts that will have their maximum exponent there for mid/end of the year on a possible private date still under study and therefore shrouded in surprise. The album in our optics is a step ahead of what we have been doing because if it were not for sure would not see the light of day, anyone who knows our career knows that we do not give concerts or release works just to make numbers, all the sweat spent has a reason for being and a very well defined objective.

MH- How have you seen the evolution of SWR throughout these 22 chapters? For those who don't know Humanart, what can they expect from you? Last words are yours!! Cheers!

H- It is a solid festival and I saw it born and grow, we had the pleasure of playing there in 2004 when we released the MCD "Hymn Obscura" and we were attending the fest whenever possible. In the last decade and coincidentally Viana do Castelo (county/district to which Barroselas belongs) became my second city so it was more than time to be called to step again a stage in this geographical area increasingly familiar and appreciated. Thanks for the support and we'll meet you on the road! "Follow the Black Crusade!!!"

These Italians are no strangers to the SWR community has they played here in 2015. Expect some Sludge Metal and a fully hate mode on all humankind!! Be warned!!!

MH- Hey guys, how are you? So what's been happening with Grime in the last few months? To those that still don't know introduce us to who is behind the instruments in Grime!!

G- Hi, we're doing fine, thank you. We just got back from a cool European tour with Windhand, that's been a blast! We're a three piece now, which is the true core of the band and it's Marco (guitars/vocals), Paolo (bass/backing vocals) and Chris (drums). We've been together since day one and we wrote all of the Grime material so far.

MH- To start tell us how did Grime start in 2010! Almost a decade of decadence Rock'n'Roll, how do you see the path you've travelled so far with Grime?

G- We started the band after we left our previous bands. I talked to Chris and Paolo to start a sludge band together already in '98 (ahahahah), but we all had some different things going on at that time. We've been friends for years and in 2010 it happened that we dropped the bands we were in, so we started to jam together.

At first it was just for the sake of keeping playing music, without an actual purpose, but we happened to actually love what it turned out to be, and since then everything developed fast and in a way we would never have imagined back then.. We see what we've done so far as an incredible journey for a bunch of guys coming from a town that's sort of butthole on the European music scene. We can't be grateful enough for having had the chance to tour and share stage with some of our favorite bands, becoming friends with great people and play festivals and venues that sounded so unbelievable to us before. One of the most incredible things lately has been touring the US with Cough last year and discovering that there was actually a lot of people waiting for us for years over there.

MH- The last time we spoke you had released your debut album, 'Deteriorate', in the meantime you already released your second, called 'Circle of Molesters', out in 2015, so how was the evolution from one to the other? This album was the first release of Argento Records, which I think is owned by someone that you know pretty well, so how did this chance appear?

G- With Deteriorate we found the core of our music, reducing everything to the essential and finding our own sound. With "Circle" we developed our sound, introducing some double-kick parts to add more dynamics, working harder on the riffs, the bridges and the vocals, and paying more attention to the structure of the songs. We think that one can hear that the band had a significant and constant progress from album to album (there has also been a significant step forward from the self-titled EP to Deteriorate). We're never 100% satisfied, so every time we release an album, we start thinking how to write better stuff that can be more satisfying and challenging for us. That's why it's taking so long for us to release a new record. Argento records is going to release the new Grime EP on vinyl later this year with two brand new songs that we recorded a few months ago and that represent a new step forward in what we're doing, and we can't wait to play them at SWR Barroselas! We ended up working with Argento Records pretty naturally, we're close friends with Michael Bertoldini (who plays guitar in The Secret and is the co-owner of Argento Records). We knew he wanted to start a record label and we had a new album that he really liked and wanted to release, so it was natural to join forces for this new adventure, and we think that it ended up being pretty good for both parties involved. Mike did a great promotion for the album and the band, and the record had awesome reviews and sold out pretty quickly, establishing Argento Records as a label with a high standard since the first release.

MH- Is there any lyrical concept behind the album? This time not only the music and lyrics are very disturbing but also the artwork, so are we living in a disturbing world? After four years how have you seen the growth of 'Circle of Molesters'?

G- it's really weird for me (Marco) to talk about the lyrics, but for "Circle of Molesters" I tried to improve my writing and lyrical content, digging more into my darkest side. Songs talk about self-realization through throwing yourself deep into shit, to die and be reborn as a new being. It's based on the gnostic concept of "descensio ad inferos", or the alchemic process of "nigredo/albedo/rubedo", it's basically the concept that life and death are not opposed, but complementary and they interchange each other constantly, you have to rot and touch your worst form to be reborn stronger. There's no right or wrong, no life or death, if you try to look at the Essence, everything dies

and is reborn billions of times. These are concepts that can sound disturbing, but if you really start to think about them in a certain perspective they can be cathartic and comfortable, just as the artwork: it's disturbing, as you said, but it's beautiful at the same time. It's a great piece of art, there's horror and there's beauty at the same time in the same place, Jason Barnett did a great job and captured the meaning of the whole album. When we first saw the artwork we were really thrilled, it looked as a sort of contemporary Bosch painting! We're living, for sure, in a disturbing world, because people are both, disturbed and disturbing, lost in billions of stupid thoughts, fights, trying to give a sense to their meaningless lives, destroying the planet, while the only thing that we should know is that there's no sense to a human life, we're all just small cells in the Universe. The problem is that we don't act as good cells that know how to play their part anymore, we've been acting like cancer cells for too long, we're the disturbing element of the Universe, we all are molesting everything (also ourselves) and we transformed the world in a "Circle of Molesters" ("circle" is used in the meaning of Dante's "Inferno"). The album has been pretty well received, as we said it's sold out since 2016 and people continue to ask for copies at our shows, we recently reissued it on CD, we'll see if Argento Records will reissue it on vinyl. Now we're focused on the next release that should be out shortly and we're already working on new songs for a new album.

MH- Back to the SWR, how were your memories from the first time? And what can the SWR crowd expect from Grime? Last words are yours!!! Thanks for your time!

G- We have great memories of our first time at SWR, the fest was awesome and the crowd as well, we really enjoyed our time there, we really can't wait to play again and possibly offering a show even better than the last time! Expect filth, sweat, rusty sounds and three dudes spitting out all their hatred for mankind.

SUBLIME CADAVERIC DECOMPOSITION

If you are into Grind/Death Metal you must be aware of this awesome French band which has been around since 1996. Five albums in the bag and a lot of riffs to mess with everyone's head in this 22nd edition of SWR!!!

MH- Hey guys, how are you? Enjoying some cold ones in Winter or you prefer hotter drinks in this time of the year? To start let us know who is behind the instruments in Sublime Cadaveric Decomposition!!

Seb- We are really fine, thank you bro! We prefer to keep the same lifestyle all year round … it is not fair to detoxifying our bodies the winter and to suddenly drinks cold beers during the summer … so we enjoying some cold ones in winter too! Guillaume is our guitar and bass-player, Dagulard is our drummer, and I'm still the singer!

MH- I know we've spoken before but for all those new to SWR and our zine can you tell us briefly what have you guys been doing in the last 22 years? Seb, do you still remember how and why did everything begin?

SCD- The band was formed in February 1996. In the beginning we were just few friends drinking beers and listening underground death metal, gore grind, black metal, and punk/crust. During a drinking party, Bruno (the first guitar player of the band) asked me to sing in a band with him and Yov who was drummer. Bruno also asked me to draw a logo for this new band that he called Sublime Cadaveric Decomposition. I drew the logo and few months after this drinking party, the first two songs were composed and I joined the band as a singer. I have never play in another band since. The band have released 3 porno gore albums during the 7 first years of the band and perform a lot of gigs festivals and tours with the same line-up. In 2003 after our first US tour Guillaume and Dagulard joined the band and they are still here today. Since then, during the last 15 years the band released 3 more albums experimenting new influences in each one, and continued to make festivals & Tours everywhere over Europe US and Canada.

MH- So since we last spoken you've released in 2017 'Raping Angels in Hell', your fifth album, which came out through Animate Recs from Germany, so how did they enter the picture? Satisfied with their work on promoting/distributing the album?

SCD- "Raping Angels in Hell" is in fact our 6th album because our 1st Full Length album was released on a split CD with ROT in 1998. I had never been in touch with Animate Records before 2017, but I knew them because I had a lot of their releases of bands like Napalm Death, Terrorizer, Master, Lock Up, Unleashed, Agathocles, Blood bath etc (mainly some vinyl & cassette tapes). So in January 2017 after the recording of our new album, I have contact Andy of Animate records to ask him if he could be interested to release it, and he immediately write me back to confirm. I can tell you honestly that it is a real pleasure working with a guy truly passionate like Andy who just want to o the best for the band : everything is really easy and it really matter for us! This album is clearly the one that wins the most success, so Animate Recs should have made a good work!

MH- For what I read the album was recorded by you and Guillaume plus the help of Kevin Foley on drums, so how was to work with him? You two also produced the album, do you feel more comfortable by taking care of almost the entire process?

SCD- We use to take care of the entire process because we love that, and because most of the labels want an album just ready to be released. All our songs are composed by Guillaume, and I put my lyrics and voices on it. The drums are also composed by Guillaume, and Dagulard works on it during the rehearsals to complete the composition process. Duff was our bass player on our previous album, and he is now sound engineer. I have recorded all the voices in his studio and Guillaume did the same to record the guitars and the bass. It was truly the best result we have never had and it was really comfortable to record by this way. I really hope that we will be able to record our next album in Duff's studio again! In the end of 2016 the recording of the drums was planned, but it was sadly impossible to record the drums on Duff's studio because of problems with a side project of Duff and Dagulard. So we have looked for another way to record the drums. We met several times Kevin Foley on gigs during the past few years, and Guillaume contacted him to know if

he could be interested to record the drums on our new album : he was interested - really easy!! Kevin Foley recorded all the drums in a studio where he used to go. He is a real pro, so it is really easy to work with him. Guillaume was very involved on the recording of the drums, the editing, and all the mixing and mastering process. Meanwhile I was doing all the artwork, so in January 2017 we were ready to contact labels to release the album. In the first months of 2017 we have finalized our agreement with Animate Records, and the layouts of the Vynil, Cassette Tape, Digipack, Metal Buttons, T-Shirts, video lyrics, etc... Producing the albums ourselves, we have more control on what we want to have in the end.

MH- You took six years between albums so how would you compare this new effort with your previous one? Is this one very different from 'Sheep'n'Guns'? Would you say that this is your best work till date?

SCD- Yes, we believe that "Raping Angels in Hell" is our best album ever. It perfectly connects our early porno gore grind with our crust & death metal evolutions with new tints more evil/melodic. That pleases a lot the very first fans (a little scalded by the smoother look of Sheep n guns) but also the most recent (who had just appreciated the more accessible and death metal aspect of Sheep n guns and more crust'n'roll of Inventory of fixtures). We really enjoy going deeper again into extreme porno gore grind that was the first identity of the band. Sublime Cadaveric Decomposition was create in 1996 to participate in the most extreme metal scene. We really needed to explore different ways to mix all our influences with our two precendent albums to evolve and progress. Nowadays the band has digested a lot of experiences, has progressed and matured, keeping straight to what we believe till the beginning. And it is really fucking good to come back again in extreme porno gore with these 22 years background!

MH- This will be your third presence at the SWR, what do you think of the evolution of the fest? For those who still haven't witnessed SCD live, what can they expect? Las words are yours!! Thanks!!

SCD- It was for the tour of our album "Inventory of Fixtures" released in 2007 that the band performed for the first time in the SWR. It was really great and not only because of the show but because we had got the time to stay all the days of the festival and to meet a lot of friends. Our second coming in the SWR was in 2013 for our album "Sheep'N Guns" and the audience was really awesome. Sadly we had just stay 1 day because we cannot find plane tickets to stay all the festival. It is amazing to play a third time at the SWR!! It is one of our favorite festival and I think a bond was created since our first coming in 2007 between us and the so cool metal heads in Portugal. I am sure to see many fans who had already seen us moving again to see us in April. Our band don't have more than third presence at another festival in the world: We have played 2 times on the Maryland Death Festival in US; 2 times on the Obscene Extreme Festivals in Czech Republic; 2 times on the Mass Destruction Fest in Belgium and we will play in 2019 for the second time at Hellfest in France. We really want to thank all the guys who work hard on this festival and the people coming each years. We are never disappointed by all you guys! You can expect in April our most extreme show at the SWR. We challenge you to test it bro! IN GORE - WE FUCK!

Hailing from Canada, these guys were one of the most influential bands when Heavy Metal returned to the spotlights. With three albums out, the latest just released the last year, wait for some headbanging, speed and plenty of Heavy Metal!!!

MH- Hey guys, how are you? So what's been happening with Skull Fist in the last few months? Before starting with the torture, introduce us to who is behind the instruments in Skull Fist!!

S- Zach on guitar and vocals, JJ on drums, Casey on bass, Jonny on guitar. Currently sitting in the bush drinking a coffee answering these things so right now I'm good. but when you're reading this I'm probably standing around at our merch table staring at nothing haha New record, took 4 years to record it. Feeling good, feeling focused on the mission.

MH- Skull Fist has been riding the storm since 2006, how do you see these thirteen years which have passed? How and why did you have the idea of starting your own band?

S- the first 4-5 years was nothing. It was just drinking and not playing music at all. Just talking and bragging. It's funny how some people don't move at all. I feel like since then to now things are much different. Music is just a solid way to express how you see the world. Same planet, different worlds for everyone. It's just another creative outlet to shove your biased opinion on to people? Haha

MH- When you released 'Head öf the Pack' in 2011, you were at once considered one of the front-line bands bring back from the dead the Traditional Metal sound, did that create any kind of pressure when writing your following works? How have you seen the evolution of Skull Fist from the first demo to the third album?

S- Not at all, I don't care about that shit. Im sure a lot of people say that but I don't need approval or something. does anyone anymore? thats why each album we do is always different, It doesn't matter to me what people like or don't like. I only care about what I like and my own satisfaction. I'd never hurt another person to get what I want but I'll never sacrifice. People complain with each new album we do, I think its funny. Like they all expect us just to be one thing haha thats boring for me. Never any pressure, I just like making music and I trust my gut.

MH- Last year NoiseArt Recs released your third album 'Way of the Road', you've been with them since your first one so one should think your relationship with them is quite good, right? The album came four years after 'Chasing the Dream', how did you

feel when you finished it? A great relief?

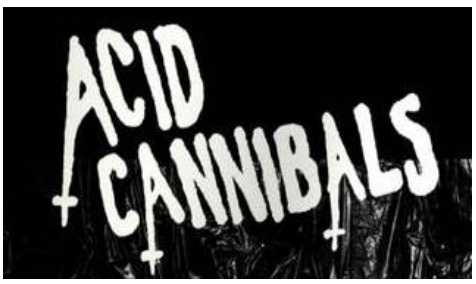
S- yeah, huge relief so I can move on from all those topics of songs and keep writing. Got to burry a lot of things in the brain graveyard with that album so I'm happy about that. Got the next one ready to go now. Feels nice to keep moving.

MH- This album, production and sound wise, seems rawer than the previous ones, tired of polished things and went for the gut feeling? Also it seems pretty personal, maybe a way for you to show the tiredness of living on the road, even the cover sums up that feeling, eheh maybe all the problems which have affected your vocals and so on were a big inspiration for it?

S- yeah exactly dude. Just tired of everything I guess. The whole fuckin planet has assimilated and everyone is so collective now. I don't like it, well, lets say I'm just concerned about it. Makes me uncomfortable. Lots of things are annoying, hell, probably everything. Just trying to sort it out, I felt like the best way to do that was ignore all the bells and whistles.

MH- You're back to SWR after your passage here in 2015, what do you expect this time? And what can those who never saw you before expect from Skull Fist? Last words are yours!!! Thanks for your time!

S- I expect to be on stage for one hour, to stand around talking for 2 hours and then fly home back to the bush and let out a big exhale. It's nice running into like minded people though, Although civilization is retarded there are some gems out there. If you haven't seen us we'll either do a good job of emphasizing what this is about to us.. or we'll suck haha its about 60-40 chance.



These young dudes come from Scotland and the highlands are an inspiring place to live. You can listen to that in the two EP's they have released and now when they debut in Portuguese soil in the 22nd edition of SWR!!!!

MH- Hey guys, how are you? So what's the news in the last few months? Before bringing the pints, introduce us to who is behind the instruments in Acid Cannibals!!

AC- I am known as James Dead and I play the guitar in Acid Cannibals. Robert Marley plays drums and is a very nice human. We both make vocal sounds.

MH- How did this adventure called Acid Cannibals start? How did you two get together? Usually how does you guys work? Based on improvisation or there's some planning along the way?

AC- How did it start? I was chatting to young Robert via text message and he said he'd had a very bad week. He and his partner had broken up so he had nowhere to live. I told him to be at my studio in ten minutes. We jammed the riffs that would become the song 'Are we Metal?' for a few hours, had some beers and a few smokes and within 24 hours we were living together and Acid Cannibals had become a solid form. We have a very close working and living relationship and song writing comes very naturally to us. We improvise for lengths of time and let the riffs and beats find their own way. We attune ourselves to the energy in the room and if an alien energy enters… we either allow it's mass to gain weight or we slim it down. We have various methods and sometimes the battle is real. Other times it is a sunshine. it is always a pleasure. We make music to feel good to feeling good to feel good to. And we are unstoppable in our positive mental attitude.

MH- You've released a couple of EP's last year, how did happen those opportunities? Are they similar babies or two very differently beasts? How's been the feedback so far on both works?

AC- Our songs come together often very quickly with only a small amount of time to ferment before being recorded for release. This approach means that nothing becomes lazy and we always have a sense of direction and purpose when it comes to executing our concepts. Nothing too well planned ever ends up being fun, and we do what is needed to have fun. Live, laugh, love. A pox on the orange order.

MH- First time in Portugal for you guys? Any expectations regarding this show? And what can the SWR crowd expect from Acid Cannibals? Last words are yours!!! Thanks for your time!

AC- I have played Portugal many times with The Cosmic Dead so I am already very warmed at the thought that we have friends there already. I've met a lot of good people on my travels, a lot of people who know how to party, but Portugal takes the #1 position for super fun party times! We look forward to enjoying the company of all the beautiful humans and sharing a nice big glass of delicious nectar with the audience. PEACE & FUCKING x x x

METAL HORDE ZINE #24

New issue comes packing interviews with Wanderer, Morgengrau, Necrot, Tiran, Warfield, Wasteland Riders, Zealot Cult, Genocide Beast, Confessor AD, Arghura & Satanic Tony! Also, plenty of CD, Zine, Tapes and Vinyl reviews in 80 A5 filthy pages!!!

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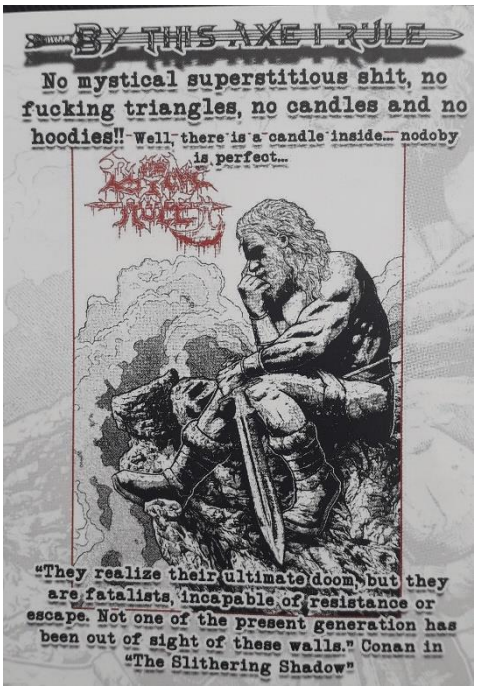
BY THIS AXE I RULE
No mystical superstitious shit, no fucking triangles, no candles and no hoodies!! Well, there is a candle inside… nodoby is perfect…
"They realize their ultimate doom, but they are fatalists, incapable of resistance or escape. Not one of the present generation has been out of sight of these walls." Conan in "The Slithering Shadow"

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That the Portuguese scene is from time to time spawning great bands is no surprise for those living here. But it seems that in the States also people are looking into it as this band had its debut demo edited through Caligari Recs. Now with a new split almost out, it's time to receive them in the hall of the SWR XXII Barroselas Metalfest!!!

MH- Greetings, how's it going? Before we start, please introduce us who is behind the instruments in Archaic Tomb!

D.S.: We are all ready to destroy stage #3, in the daylight. Darkness is made anytime, anywhere. The court of infamy is effective in commemorating the infidels of death. Desecrating the drums is Deimos, who also desecrates them in other bands like Viles Vitae and Ironsword. In the four-string vibrations we have the D.C., mentor of bands like Tod Huete Uebel and member of the putrid hordes of Festering and finally D.S., who I have no idea who it is, in shouts and distortion attacks.

MH: Your story began about four years ago, what led you to create Archaic Tomb? Like the name, your music emanates an immense breath of rot, was it something you always had in mind? To get a name that fits the music that your creation expelled was a goal as well, right?

D.S.: Archaic Tomb began to be idealized many years ago, when D.S. and Deimos began to think about getting together to make death fucking metal, as they like, crude but structured, with strong foundations in bands like Autopsy, Morbid Angel, Deicide, Nihilist, etc. but with a strong influence on the darkest sonorities of black metal. Nowadays I believe that much of our creativity comes from various spectres that go far beyond these genres, but which always have a common factor: the bestiality and the perfume of the catacombs. D.C. aligns with all these influences, plus a few, and being a friend and an excellent musician, has become the obvious choice to complete the alignment. As for the name, yes, in fact, we had to find something which we identified with and Archaic Tomb, associated with the lyrical themes that we explore, fits perfectly.

MH- Last year Caligari Recs from the States released your debut demo 'Congregations for Ancient Rituals', how did you get in touch with this excellent label? After more than a year out, how would you say it was the demo reception? A few months later there was a reissue of the demo with a cover of Thormenthor as bonus-track, how did this idea to record the track 'Self-Immolation' came about?

D.S.: Well, it was very simple. We sent an email to show our music and Hansel responded immediately. We were very pleased with his reaction and as we believe in the work that Caligari Records has developed we had no doubts about embarking on the project. At least for me, it's from my favourite tape label and so it was a pride for us to be among so many bands that I so much enjoy myself and that I met thanks to them. To our surprise, Caligari also offered us the CD edition that has since sold out (as in the case of the cassette edition), and after one year, I think we are quite satisfied with the reactions we have received so far. It is a demo/EP that was actually very well received in some countries, interestingly, in Latin America, and in some European countries. As the tape sold out in a few weeks, Caverna Abismal Records decided to reissue the cassette, mainly for the Portuguese and European markets. So, we wanted to give a bonus to whoever buys this version and we ended up recording a cover of Thormenthor, as a tribute to what is probably the best Portuguese Death Metal band, for its quality, irreverence, vision and very unique rottenness.

MH- Debut in Barroselas, what do you expect from this concert? For those who do not know Archaic Tomb, what can they expect from you? Final words are yours!! Cheers!!

D.S.: As we play in the daytime we will probably turn off the sun so that the brave of the pandemic Barroselense adventure do not get too dazzled. We promise nothing. Do not wait for anything! We hope, yes, that in the end they would get killed out of the arena, in a good way, if there is one. We will be in this concert still promoting "Congregations for Ancient Rituals" but we will have some surprises, in an unpublished setlist. Who knows if, in this persecution of paraphernalia, there is even someone who self-immolates!! Darkness!!!

Second band in stage 3 also arrives from our country and they have had a pretty fulgurant start. In 2017 they released their debut EP and a year later, Iron Bonehead (who also was behind the release of the EP) released their debut album: 'Parazv Il Zilittv'. A blast of rottenness and filth coming from the deepest sewers of sunny Portugal!! They don't play a lot so don't lose this opportunity!!

MH - Hello N, how's it going? Before we start, please introduce us who Summon are and what each one does in the band!

S -N. Voice and bass, R. Guitar, D. S guitar and J. S battery.

MH - How did the creation of Summon come about? What prompted you to create this unholy beast? And how come a year after that creation Iron Bonehead was interested in launching your debut demo 'Aesthetics of Demise'?

S - a combination of wills between me and R. We started working on what is now Summon, but without any pretension, relaxed and then Iron Bonehead liked and wanted to release, all in a very simple and fast way.

MH - You guys have been very active and a year after the release of the demo your debut album came out, called 'Parazv Il Zilittv', what inspired the writing of this opus? Can you see the album as a cult of Death ritual and consider the album

the natural evolution of the demo? Or is evolution a non-grateful word in Summon's dictionary?

S - It is really a cult of spirits, an invocation, not an evolution, everything went as we exactly wanted, in due time, the album, as it had more details, could not have the same release, just that. For us there is no evolution, just will.

MH - First time in Barroselas and 2nd concert for Summon after the premiere in Almada, any expectations regarding this concert? For those who do not know Summon, what can they expect of you? Final words are yours!! Cheers!!

S - Yes, it's one of the few festivals in Portugal that we want to play, that most identifies with what Summon is, just as Masmorra (fest) and a few more, so expect something profane, intense and a nauseating smell to Death. Cheers!!

From the depths of the English swamp arose in 2013 a foul stench which culminated in one of the most interesting acts coming from the Islands!! Finally they invade our country with their filthy and rotten Death Metal!! Bow or be crushed!!!

MH- Hey guys, how is it going? What have you been up to lately? To start let us know who are the maniacs behind the instruments in Vacivus and your favorite beverages!

V- Hi, things are good thanks! We have been hard at work crafting our next album recently, as well as playing our first international shows in Lithuania, Germany and Ireland. Our current lineup is Nick Craggs on vocals, Dan Rochester on guitar, Ross Oliver on guitar, Dan Jones on Bass and myself (Ian Finley) on drums. We're all big beer fans and are definitely looking forward to trying some of the local brews while in Portugal!

MH- Vacivus path started to be traveled by you guys in 2013 with the demise of Dawn of Chaos, when that happened did you think at once that you four would stay together? Your first album, entitled 'The Need to Feed' was recorded still with Paul on vocals and as Dawn of Chaos, so you guys just thought it was a shame to waste all those recordings? And also that it would be a good presentation card for Vacivus?

V- This is actually a common misunderstanding caused by ill-informed zealotry on behalf of a certain pathetic website which stubbornly refuses to correct their misinformation. The album in question was actually recorded by Dawn of Chaos and is not a Vacivus release. When Dawn of Chaos split up, the four of us knew that we didn't want to waste the musical chemistry we had built up, but we wanted to take our music in a darker and more intense direction. This is how Vacivus was born.

MH- You then recorded an EP in 2015 released by Goatprayer Recs, which served to introduce the new vocals but also to show Vacivus was well alive, beside the vocals would you say the music in 'Rite of Ascension' is very different from what you were doing before becoming Vacivus? Now with the debut album out, how do you see the evolution of your music?

V- Rite of Ascension was originally only intended to be a demo. We recorded everything live in a single day to try and capture the essence of our sound, which was significantly different to previous bands we had played in. Goatprayer Records approached us and released it on Cassette, and a CD release followed a little later through Hellthrasher productions. I'm still really proud of what we achieved with that recording though, as it was our first release as Vacivus and it provided a great showcase of how our music was developing. I feel that both the Nuclear Chaos 7" and Temple of the Abyss show how our music has grown and matured, and look forward to unveiling some of the tracks from the new album in a live environment soon!

MH- In 2017 you recorded your debut album 'Temple of the Abyss' which was released through Profound Lore Recs, how did they get in the picture? They are a very prominent label, so how do you feel to be in their roster? How has been the feedback from the press and fans to your debut album?

V- The Profound Lore deal happened quite out of the blue to be honest. Chris contacted us after hearing our earlier releases and was keen to release the album so it was a no brainer really. Being part of a label like Profound Lore is a great honour, as it is humbling to be on the same label that released albums by Grave Miasma, Portal and Cruciamentum etc. The response to the album has been fantastic so far!

MH- Your music sounds very oppressive and the lyrics are a match to that oppression as they seem to speak of our ultimate voyage known as Death, would you say there's a lyrical concept throughout the album? 'Summoning Apophis' or 'Black Flame Serpent' seem more into magick rituals, so are they first hand experiences or you stick to read about them?

V- Our lyrics definitely deal with death, both on a personal level and a more cosmic one. Whilst Temple of the Abyss is not intended to be a traditional 'concept album', all of the songs were crafted with a coherent purpose: to glorify the eternal force of death which will eventually drag our whole universe into nonexistence. In doing this, we drew from various sources including traditional mythology, quantum physics, esoteric magickal arts etc. 'Black Flame Serpent' was inspired by ancient practices designed to help the user achieve a Gnosis state through the use of mind altering substances. There is certainly an element of first-hand experience within this song.

MH- This will be your debut in Portuguese soil, right? What are your expectations regarding your show in SWR? And what can the crowd expect from you guys? Final words are yours!! See ya in April!!

V- Yes, SWR will be our first show in Portugal (but hopefully not the last!) and we have heard nothing but great things about both the fest and the fans! We're looking forward to bringing our wretched hymns of destruction to Portuguese soil! Expect total death worship!!!

Around the beginning of the millennium a strange force appeared in the southern margin of the Tejo river. Built around an unhealthy dose of Grindcore and Death Metal it soon started to fornicate the ears of the unprepared Lusitanians!! After a decade of destruction they buried

the battle axe but as any good story, that would not be the end!! That one we may never see it but we will be prepared to witness one more trip to the North!! Namek is coming!!!!

MH - Hey Simão, how's everything going? Before we begin the torture, introduce us who Namek are in 2019!

N - Good! Simão Santos: Voice, Paulo Maciel: Guitar, Marco Alagoa: Guitar, Daniel Pereira: Bass, Rolando Barros: Drums

MH - Let's go back to 2001 when Namek story began to be written, how did the idea of creating Namek happen? Can we see Namek as your evolution after Ultrapodre? Is your name your way of honoring the famous manga Dragon Ball?

N - Namek arose from the need to make very dirty grindcore at a time when most of the Portuguese bands wanted to be pseudo gothic junk from keyboards. The name, although inspired by the DB series, is not exactly a tribute because our concept never had anything to do with the series.

MH- 'Vaginator' was your debut album, released in 2006, 13 years later do you think the album survived the sands of time? Was the album well received at the time or the Portuguese underground was not prepared for a band like Namek? Do you have any good memories of the album recordings?

N - I think so, it survived well! If it were today, we would have done something different but we are still proud of the work we did. I do not know if the Portuguese underground was prepared or not, we never wanted to know this at all, our idea was just to make grotesque noise and not to be an obedient little fish to swim in the chain of conformity and melancholy Portuguese style.

MH- Among more releases, going to Obscene Extreme and a few more concerts, how do you see this (over) a decade that Namek lived? Why did you decide to end the band in 2011? Time to move on to other projects instead of dragging the corpse of it?

N - By the time we decided to put Namek in the box, we were tired. For reasons of bad planning, we never got to record the second album and the routine of the concerts ended up undermining the health of the band. But the truth is that it was a decade of absolute nonsense and filthy music with great memories, from apocalyptic drunks to naked whores in bus stops, everything happened to us!

MH - In June of 2017 Namek returned to the stage, how did it go and how did it feel to step on a stage like Namek again? Did you like it so much you had to have this complementary date? Any idea if this is going to continue and if you can even write new songs?

N - Grindcore never died in us, truth be told, but if it were not for the invitation of our dear Grog (and some salutary insistence) to that special date in a house where we had already been happy, perhaps we would never have taken the initiative to return. The truth is that this gig served as a catalyst for what comes next, and yes, the idea is to record a new record in 2020. We are motivated!

MH - Well, we're going to have a double dose of Simão in Barroselas this year, prepared for it? What can people expect from Namek? Last words are yours!!

N - We are not prepared for destruction, we are destruction! SWR will be absolute chaos! We promise tinnitus! ARRRGHHH!!!

Black Metal should be dense, intense and claustrophobic. The next band delivers that in perfection and for the first time Portugal will witness it!! Dare no more to say!!!

MH- Greetings from Portugal, how are you? Your fourth album has just been released, so can we expect to see Barshasketh hit the stages a lot in 2019? Can you present us to who is Barshasketh nowadays?

B- Yes, we have a lot planned in terms of live performances in 2019. We're currently working on a European tour with Vacivus, which will coincide with SWR. We're also going to Mexico in the summer and we have a few other events in the works. As for the Lineup, it is currently myself (KG) on guitar and vocals, GM on guitars, BB on bass and MK on drums.

MH- Barshasketh history started in New Zealand around 12 years ago as your solo project, why did you decide to create it? In 2010 you moved to Scotland and after a while other members joined you to form a full line-up, so did your way of writing music change? Do those members give input in the creation of Barshasketh music?

B- The initial idea to start Barshasketh came almost immediately after discovering black metal. The music enveloped me completely and it was clear that it was the vehicle with which I wanted to express myself. The addition of other members has affected the writing process in many ways, most notably due to the fact that GM began to compose songs too. MK and BB are now fully responsible for composing their own parts on their respective instruments, so all of our members have a significant amount of creative input.

MH- Speaking of the new album, I've already read some reviews, so how have been the reception to your fourth album? How do you see it compared with your previous efforts? Would you say 'Barshasketh' is your stronger effort to date?

B- So far the response to the album has exceeded our expectations. This album can be considered a distillation of everything we've done before, musically and thematically, so I would say that it is our definitive album.

MH- You guys recorded part of the album in the Necromorbus Studio, so how was the experience? The album (as your previous one) will see it physical release done by World Terror Commitee, which is a label with some status nowadays, how's been working with them? Have Barshasketh found the right partner?

B- Yes, the majority of the album was recorded at Necromorbus, although the bass was recorded at Chamber

Street Studio in Edinburgh and the guitars were recorded at Sonorous Studio and later re-amped at Necromorbus. The recording of this album was slightly different in that I left the recording of all guitars to GM. We decided to do things this way for two reasons - firstly, it was logistically much more practical and secondly, GM is a much more proficient guitarist. This meant my only time in the studio was while doing vocals, and this was an extremely positive experience. I worked with Simon Wizen (Valkyrja) and he really pushed me to experiment and attempt different vocal styles. World Terror Committee have only ever been a pleasure to work with and we are extremely happy to be a part of their roster.

MH- Is there a theme or concept behind the album? I've read that your previous album was recorded in a very tumultuous time (for you and the band) and when you had almost lost faith in Black Metal, so were things much different now when you recorded 'Barshasketh'? Has your faith in Black Metal been restored?

B- The last album was an exploration of the ideas you mentioned, resulting in a return to faith. With this album we took a step back to examine the very essence of the band and how the band functions in a spiritual sense, and thus we decided to title the album 'Barshasketh'. The name Barshasketh comes from the Hebrew Be'er Shachat, which roughly translates as 'Pit of Corruption'; a multifaceted esoteric idea in the Qliphoth concerning the self existing in a cyclical process that goes through phases of destruction, purification and rebirth. The lyrics of the album follow this process.

MH- This will be your first time in your country, right? Any expectations for your show in SWR? And what can the SWR crowd expect from Barshasketh? Last words are yours!! See ya in April in the North of Portugal!!

B- Not sure what to expect yet, but by all accounts, SWR is a great festival. From an audience perspective, they can expect a visceral performance of tracks spanning the entire existence of the band.

Stoner Metal coming from Poland is not very common, so these guys are like an oasis in the mid of a sand desert. Formed in 2010 they unleashed three albums, the latest in 2017 and now they are prepared to invade Portuguese lands for the first time!!

MH- Hey guys, how are you? So what's been happening with Dopelord in the last few months? Before starting with the torture, introduce us to who is behind the instruments in Dopelord!!

Piotrek: Hi there, we're all good, thanks. We're four guys in the band - Paweł (guit., voc.), Grzesiek (guit.), Piotrek (drums) and me (bass, voc.). Last few months? We were touring mostly.

MH- Your story starts around 2010, right? What lead to that creation? A lot of smoke and booze? How did you all meet? Can you tell us briefly what has been happening in the last eight years?

D- You must be aware that in 2010 there were one Polish stoner doom band. One. So we started our band just because we wanted to play music we were listening to. The initial lineup met either through MySpace or sharing practice spaces. And for the next eight years we were trying to stay in this game, practicing, recording, touring, practicing, recording, touring and so on.

MH- You have been quite regular on releasing albums with one every 2 years (more or less) so you guys established your rhythm, right? Usually how do you guys write your songs? And when recording do you follow strict rules or it's just smoking and see how it ends?

D- Usually one of us brings some riffs, or an entire track, we start messing with it until it's ready. We record basic tracks live, then add vocals, solos and samples. Pretty simple, pretty fast. Studio time is expensive, we're not signed to a label. No money to burn.

MH- Your third and latest album, 'Children of the Haze' was released in 2017, how was the reactions to it by the media and fans? All your albums have been released on tape by an Indonesian label called Dense Recs, so how did happen that opportunity? How do you compare this new offer with your first two works?

D- I think reactions to our last album were pretty good. We're very happy with the turn out. In my opinion those were the best songs we came up with ever, I don't go back to our previous albums if I don't have to. Denses Record approached us at some point, we have very good relation, so the cooperation goes smoothly.

MH- The lyrics on your first works seemed to be more focused on the usage of certain kinds of drugs in rituals and its effects but in the new one they seem to be even darker with titles as 'Skulls and Candles' or 'Dead Inside', so what is the main concept in 'Children of the Haze'?

D- There is no concept. It's not prog rock. Just a bunch of songs, lyrically maybe a bit darker and more into occult than weed worship, that's true.

MH- Will this be your first time in Portugal? What do you expect from this veteran festival? And what can the SWR crowd expect from Dopelord? Last words are yours!!! Thanks for your time!

D- Yup, first time in Portugal for sure. No idea what to expect, really. If it's gonna be awesome - we need nothing more haha. No last words, just come see us play, cheers.

Last year, 'Vile Luxury' was one of the most interesting albums released in this myriad of works which have been out. The band behind it comes from the big apple aka New York and started to give it first steps in 2005. Their sound is a challenge of lots of different sonorities and from Jazz to Black/Death Metal everything is used and with no limits. This is will be their first

time in Portugal so welcome them just as we know how to do it!!!

MH- Hey guys, how are you? So what's been happening with Imperial Triumphant in the last few months? Before starting with the torture, introduce us to who is behind the instruments in Imperial Triumphant!!

Z- It's been a busy few months making many preparations for our first European tour. The instrumentation is as follows: Zachary Ilya Ezrin plays electric guitar. Steve Blanco is on bass/piano. Kenny Grohowski is our drummer.

MH- Imperial Triumphant's story starts around 2005, what lead to its creation? In your bio you state that 'Imperial Triumphant embodies the sounds of New York', what lead to you using the city where you live as the major influence on your story/music?

Z- I spent a long time thinking about what this band exists for. What is it about? Before long I decided that my hometown was a completely untapped spring of darkness. Instead of focusing on the darkness of esotericism or satanism I decided to look at the evil within the true physical world. Specifically my world: New York City.

MH- Your music has been evolving since day one culminating in the mighty 'Vile Luxury', are you satisfied with the way Imperial Triumphant evolved from work to work? With so much praise from the media in each work you've released does that create on you a bigger pression when writing a new opus?

K- We are content with the works we've made thus far, but satisfaction is not something we seek. Satisfaction often times can lead to comfort, or stagnation, or even pride, and these are states of being that are simply not allowed within the greater modus operandi of the band. We aim to always strive for something both deeply personal and conceptually sound in whatever music or art we release. Vile Luxury for us is a stepping stone. The Pursuit of Excellence is first and foremost for us.

MH- The album came out through Gilead Media, how did happen the chance to release through them? The album received quite a few good reviews and the ones that struck me most is people saying that 'Vile Luxury' is like absolutely nothing else they've heard before, was this something you wanted to achieve when you were writing the album? Something that people could not put labels on it?

Z- Of course. You can either push the envelope or keep spinning the same wheel. Both options can yield tremendous results, but if you want to be remembered for all time, you're going to have to build your own house. We do what comes natural to us and we play what no one else is playing.

MH- As he has been producing /mixing/recording your music since 2010 would you say that Colin Marston is almost like an Imperial Triumphant member? Usually how does the recordings go? Do you go into studio with everything ready? Does Colin gives you hints as well on your music?

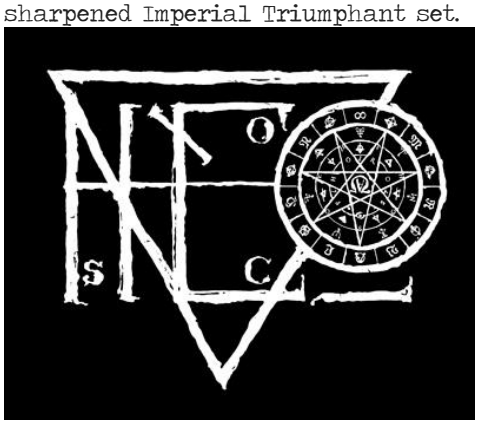
Z- We recorded everything live with Colin. He's fantastic to work with. So we basically had everything ready before we went to the studio except the sections or pieces we wanted to have an improvised feel.

MH- When I first heard 'Swarming Opulence', my first thought that I had put by mistake some film noir rolling and not your video, so does the cinema also have some influence in your creation? The thing is that if we remember films like 'Phantom Lady', 'The Naked City' or 'Force of Evil', all depict a New York City which is very different from the tourist imagery of Times Square or the Empire State Building, so in your own experience how is to live in the noir New York?

K- I will take your initial confusion as a massive compliment! Film for certain has had a massive impact on all of us as individuals, as well as whole. Personally speaking, I have always been inspired by many film composers and even several musicians whose film scores I prefer to their original works! Also, throughout our recent tours, we've come to discover that many of our favorite films and directors and cinematographers overlapped, leading to furthering the necessity and desire to expand the musical and sonic palette of the band. As far as how the City itself affects all this is quite simple: New Amsterdam is a node, a concentration center, along a great and far reaching nexus of power and influence that has persisted since Humanity entered a societal state. This is some of the most sought after Realestate in the world despite how absolutely decrepit and dilapidated it truly is. It is a menagerie of the Psychopathic and Sociopathic and we find great inspiration and even a dark, cathartic, comedy to sharing its story with the world.

MH- Is this your first visit to Portugal? Any expectations on this gig? And what can the SWR crowd expect from Imperial Triumphant? Last words are yours!!! Thanks for your time!

Z- This is the band's first time in Portugal. We are very honored to be hosted by the prestigious SWR festival. The crowd will not be ready for what we will bring: a 3 week tour sharpened Imperial Triumphant set.



Few names on the Black Metal scene have made such a stir as this German entity formed in 2007. Their first album 'Consolamentum' from 2010 was one of the best in that year and since that they never slowed down. Gather ye, your dark souls, for their first ritual in Portuguese lands!!

MH- Greetings Ascension horde, 'Under Ether' came out in 2018, how's been its promotion? How was the Three Altars Burning tour?

A- Hail Lucifer. From what we can see, the album has been received very well and can be considered a success so far. We definitely raised some eyebrows this time given the strange nature of the record but, after all, art is meant to challenge the artist and the listener alike. Nergal from Behemoth put it as one of his fave

albums for 2018. Well, that´s the promotional part, he. As for the tour: it´s been a good two months now since we returned from our crusade through Europe and still the memories, good and bad, are very much present. We had not been on stage for 4 years before the tour started, so we were kind of eager as what to expect. In the end, this tour, for us, will stand paramount as a victory of mind over matter, of spirit over flesh. Our bass player crushed his leg a week before the tour. After the first show we already had our third tour bus. We were at hospitals, there were things breaking and falling from the ceiling while on stage. Lot´s of weird and fucked up shit going on. But we found friends in Venenum, Necros Christos and the crew. When there is one feeling left after all this time it is pride. Pride in our ability to stand together when facing the storm. And we were and are proud of the fact that, even after four years of absence from the stage which is a lot these days, our audience gathered stronger and wilder than ever before.

MH- Ascension story starts around 2007, do you still remember what lead to its creation 12 years ago? Half a dozen works later how do you see the road you've travelled so far with Ascension? Is it been a tough ride so far?

A- With the risk of sounding cliché, yes, it´s been a tough ride but that´s the way it was supposed to be. When we say that a Black Metal band HAS to face trouble and problems all along the way it is no lighthearted joke or the attempt to attract attention. We more or less stand against the current of the world with what we do. And it would be bitter, if the world would not try to fight back because then it would not recognize us as it´s enemy. The most important thing for us has always been, to be creative in the most honest and true sense. To rise, fall down and resurrect in a different shape and form. To reinvent ourselves, time after time, with a strong core as a fundament. And for 12 years we can say that we have always been true to the idea of Ascension. What brought us together back then was basically an urge to express ourselves. It is the same urge that brings us together nowadays when we start writing a new album. What made us a bit different from most of the bands back then was the idea to solely focus on music, lyrics and visuals without the idea of individual members. We consider Ascension as an entity that lives and breathes regardless of who is fueling the fires.

MH- As soon as the first seconds of 'Garmonbozia' sounds we are driven to a claustrophobic, massive place from where is hard to get out after the more than forty minutes that lasts 'Under Ether', what inspired you to write such a massive album? Is there a lyrical concept behind 'Under Ether' or that is something the listener has to find out?

A- Under Ether is a record about the 'in between', about places that exist between night and day, about timeless spheres beyond and holy transcendence, about the dreamworld. Certainly there are hints to the use and abuse of substances and ways to overcome this world to get closer to the gods. But in the end there is no strict lyrical concept as for example on our debut album 'Consolamentum'. The songs are loosely connected by the overwhelming feeling of something being very very disturbing and wrong. Something nightmarish, haunting in the backside of your head. Something you know has always been there. I think the opener 'Ever Staring Eyes' sums up the idea of the album perfectly. Maybe I can share some lines here: *'Evil gods on madness feeding/ Blinded sight - the mind left bleeding/ Things unseen forever fleeting/ Under a dead sun's merciless glance; Dark creatures on hearts feeding/ Thresholds burning - ever breeding/ Things unseen forever fleeting/ Under ether let us dance'*

MH- I've read that in the making of 'The Dead of the World' you guys were pretty drained after achieving the final result, how was it with 'Under Ether'? Do you think that to achieve the outcome you always desire, less than committing all of your soul isn't tolerable?

A- Well, it seems so. I find it a bit hard to talk lightly about such kind of things. In the end, you have two options on why and how to create a band. We created Ascension, because we felt a call from another time and place, something that we felt we had to do. And we put all our love, our heart and soul into it. And as you know, love can give you wings and make you fly or it can break you and crush you to the ground. Total commitment is a must. We don´t care for the other way how to do it. I guess no one creates a Black Metal band because he/she want´s to feel happy. The Dead Of The World came from a very very dark place and I don´t want to go back there again for now. Under Ether definitely felt different.

MH- Continuing with that approach, how difficult is for you guys to transport into stage what you've achieved on record? And mostly when you're going to play in a festival where not everyone is in the same page than you?

A- The tour showed us and the audience that the new material is very well working on stage. We are very much looking forward to play in Portugal. It´s the first time and SWR Fest has been on our list for many many years, so we are glad to finally be able to play there. We don´t know what to expect but people that are 'not on our page' doesn't sound like a big challenge. We are used to it, haha. No, to be honest, it sounds like a challenge. Great. Bring it on.

MH- This will be your first passage through Portugal, right? Any expectations regarding this show? And what can the crowd from SWR except from Ascension? Last words are yours!!!

A- Yes, it's the first time in Portugal. We don't know the scene over there to well but hopefully there are some wildhearted, firebreathing Black Metal maniacs amongst the crowd. They can expect that we will hit the stage with burning hearts and fire in our eyes, giving our best as we always do. See you there. Thank you for the interview. Hail Lucifer.

Grindcore is their passion and these Swedes have been grinding the world for around 27 years. Don't be offended or be, but don't do it here because these guys joke a lot. Expect plenty of swimming and a bunch of crazy guys in stage!!!! Goatrider!!!!

MH- Hey guys, how are you? So what's been happening with Birdflesh in the last few months? Before starting with the torture, introduce us to who

is behind the instruments in Birdflesh!!

B- Hey! We're good! Eager to play, it has been a while. We have been working with finishing the new album so we have been busy with that. The band today is me, Smattro Ansjovis on drums and vocals. Willy Whiplash on bass and vocals. And we have Count Crocodelis on guitar and vocals.

MH- Your story goes back to 1992, how do you feel to be still grindcoring the world after 27 years? Has it been a fun riding? Do you still remember what lead to the creation of Birdflesh 27 years ago? Was humour lacking in the music world at that time?

B- Well, it has been fun and it still is! The day it turns boring, is the day we quit. Music has always been an important thing in my life so it was a natural thing to start a band when I was in high school. Humour was definitely lacking in music back then. Especially in metal. But we have never meant to make fun of the scene or of anyone. The humour was something we used to make people focus on something else than our shitty music.

MH- That humour has been a constant presence in your music/titles and reading to some of your lyrics from 'The Farmer's Wrath' I couldn't stop to wander what inspire you guys to write songs like 'Ac/Deicide', 'Gorilla Behaviour' or 'Leprosy on Jeopardy'? Are they just plain non-sense humour or once in a while you like to stab society in the eyes with some caustic lyrics?

B- Actually, that's exactly what it is. Just stupid stories most of the time but sometimes also some stabbing in the guts of society. You got it all right.

MH- One thing which always impressed me in the Grindcore scene is the number of splits usually bands do and you guys are no stranger to that as well, ever thought of releasing some compilation that gathered all those tracks plus EP's and your demos as well? Or that's reserved to the day Birdflesh is no more and then eager collectors will want badly to know your most obscure releases?

B- There has been quite a few labels who asked us to release a compilation. And you already have the answer again. We won't do any comp, collection or discography until the band is dead. And that can be a very long time.

MH- Although you have released a few works since, your last album dates of 2008, I've read that the new one is coming, so what can you tell us already about it? Is Birdflesh more of a live band than a studio band and that's why we had to wait around 11 years for a new album?

B- Yes, it has been over ten years since the last album and it feels so good to have a new one coming out this year. We have worked very hard with this album and we are very happy with it. Nothing is new. Beside the songs. It sounds like Birdflesh but fresh. Birdflesh. I don't know why it took us so long to release an album but as you said, we have played live and released splits and other stuff and also had a small break for a year some years ago. But now the wait is over and you will not be disappointed.

MH- This will not be your first time in Barroselas as you played here in 2010, so what do you expect from this veteran festival? And what can the SWR crowd expect from Birdflesh? Last words are yours!!! Thanks for your time!

B- It will be great coming back to Barroselas. Last time was amazing. The crowd was crazy and we got super drunk. I kicked our bass player in the head while he was lying on the ground. Gotta do that again. We expect crazy people in front of the stage and the people can expect crazy people on the stage. Let's crazy everyone! See you soon! Thanks!

Grindead

What do you think happens when some old schoolers gather in the rehearsal room? Yes, a new band shows up and ready to rumble! And they have their debut demo just out so gather in the stage 3 and enjoy the party because I will surely do!!

MH- Hi guys, how's going? Before we start, introduce us to who is Grindead!!

G- Hi Nuno! Grindead is Luís Gonçalves on vocals, Mário Ribeiro on the guitar, David Teves Reis on bass and Miguel Brandão on drums.

MH- You are a fairly recent band, but your history as musicians of the Rock/Metal scene has been going on for a long time, how did the idea of creating Grindead come about? What goals do you plan to achieve with the band? Have as much fun as you can?

G- It's true Nuno, we've been going for some years, deep down was the taste for music and the fact that the 'little bug' is still inside, and we wanted to continue to be part of the Portuguese music scene, at least. Grindead came when I met Luís Gonçalves on a night of booze and we had a conversation and decided to try something, and from there it was simple: talking to other friends, namely Miguel and later David. It started as a project, an experience and eventually took shape, and here are Grindead. We are not here for money or to get rich at the expense of music, deep down we get poorer (ahah). Basically, we want to enjoy ourselves to the fullest, enjoy what we can do and unleash the energy on stage.

MH- For now you do not have any record of your music, any idea if there will be anything (demo, EP, album) in the near future? ***(Ed: In the meantime, their demo was released)*** **For those who have never heard of Grindead, can you describe what you sound like? Although your name already says some things eheh**

G- In relation to released material, we already have a first edition of a K7 with 5 songs and an intro being that the intro and another track are recorded live in the Metalpoint and the remaining 4 are recorded in studio (in our rehearsal room) and produced by the great Mário Ribeiro (eheh). The K7 was released by Larvae records, which after our 1st concert in Metalpoint integrated in the Porto Deathfest 4, Zé Pedro from Larvae came in to talk with us, showed interest in represent us and deep down, to put us on the scene and let the general public know about our thing, and then we opted for the K7 that was released in a limited edition of 100 units that sold out in just over 36 hours. Which was a surprise to us, really, that we were not expecting at all. In terms of releases, we are thinking about the next record, and we are still not

sure if it will be an album or something in another format, it is still an open question. What sounds our music is a bit difficult to answer, I think there is a little bit of everything that shows what our journey has been through all these years, in the most varied styles we do not stick to a style, now if it sounds like grind, if it sounds like death, if it sounds like something else.. Hey, some people say yes, some say it's old school, some say they can not define our sound, man maybe I go for what one guy said... It was the opinion of a viewer in the Hard Club show who told us "I can not define your sound because it is different from everything I have been listening." And it is a bit of what we seek, is to explore the boundaries of the sound we want to make, and then there is a lot that comes from a lot of sides, because we end up hearing a lot, we do not stick to one or two styles (although not everything we hear has reflexes in Grindead), but it's a heavy sound, with some (quite a bit of groove) with speedy parts also, man, deep down, it's Grindead (ahah).

MH- How have you seen the evolution of SWR throughout these 22 chapters? Any expectation for this concert in the SWR? For those who have not had the pleasure of seeing you, what can they expect from you? Final words are yours!!

G- I (Mário) and Luís Gonçalves were present to perform (as Genocide) in the second chapter of the SWR - from 99 until now 2019, very sincerely I was not present at all, but since that date in some SWR that I was present and in the most recent ones we can say that, they give very good conditions for both bands and spectators, they are on the right track, and they must continue, they are on a long good track and must continue, without a doubt. Our expectations: full house and a big party (even if it is not full house) above all we want to have fun and try to have other people have fun too, deep down is that. We want to thank you for the interest and the opportunity! And continue to support the Portuguese music scene in the underground - show up at the concerts, buy our K7s our discs (hopefully the next release will be sold-out in 24 hours (ahah)) and we hope to see you soon! Thanks for the opportunity!

Weed, Cannabis, Marihuana, call it whatever you want but for the next project it served as major inspiration. They are a young duo hailing from Oporto and this is will be their debut in SWR!! Pass it on!!!

MH- Hey guys, how's it going? Before we start, introduce us to who is Greengo and what each does in the band!!

GG- Hey, everything's fine. Greengo is Chaka (Drums) and Martelo (Bass).

MH- How does your story started? How did you meet and why the will to create a project like Greengo? Was there a lot of weed in the mix when you thought on creating the band?

GG- Around 2014 we had a mutual project called Pterossauros. Since then we have always been sharing music, weed and bands. At the beginning of 2017 and after the projects that we had been went in stand by, came the idea of forming a duo that became GREENGO. Weed was, has been and will always be an important factor for us.

MH- In the meantime your EP 'Dabstep' was released by Raging Planet, how did they get their interest in releasing your music? Would you say that your music is very much planned or, on the contrary, is it more the work of improvisation and what is going on in your soul at the moment?

GG- Basically we wanted to give our first concert, Paulo Rui who is a mutual friend invited us to play with BESTA at Cave45. Rick Chain listened to it and from that is the interest in working together. Our music is an improvisation that is planned.

MH- Time for your debut in SWR, any expectation regarding this show? For those that don't know Greendo, what can they expect from you? Last words are yours!! Cheers!!

GG- In fact we were responsible for bringing the first saxophone to perform in Barroselas in 2014. In Barroselas the expectations are always very high and heavy. Weight, speed, weed and rock n roll.

This project which comes from the mind of Brian Daniloski is no stranger to the SWR crowd as Brian played twice in 2010: on the opening night and then in the next day in the tent outside. Experiment and be open minded and you'll have a great travel with these guys!!!

MH- Hey guys, how are you? What's been happening with Darsombra in the last few months? So who is Darsombra nowadays?

D- Hi! We are well! Darsombra is still Brian Daniloski, but Ann Everton has joined the band as filmmaker and projectionist, and contributes synthesizer, gong, and vocals to the music. We've been touring a lot and finishing up our next release, which will be out later this year, and we will then tour all over the world on that!

MH- It's been a few years on the road for Darsombra, how has been that road? What was the strangest place where you've played? When and why did you decide you wanted to create Darsombra?

Ann: The road is good to us! It helps that we love to travel. These past few years, we've gotten very familiar with some very remote places in the US, Canada, and now, southeast Asia-

all of which we plan to return to again! The strangest place we've played... hard to say, but I'll throw out some names (and remember, I love and seek out strange, so these places are shining stars in my heart): Cirebon, Indonesia; Malang, Indonesia; Thunder Bay, Canada; Marquette, Michigan; on a boat in the Louisiana Bayou; Bisbee, Arizona; and always our generator shows along the side of the road in the US, like on the Lost Coast of California, Lost Springs, Wyoming (during a total solar eclipse!), the Badlands National Park in South Dakota... we like to get deep into the pockets of the road.

Brian: The road has been a blast! I don't know if it's strange, but it has definitely been unusual doing all of the generator shows that we now do. A few notable places for me were playing in Wyoming with Devil's Tower/Bear Lodge looming large in the background, also playing in a cave in Iserlohn Germany in 2010, and, more recently, playing on a trail in the woods in the park near our house for a mushroom festival, and playing Tamansari city ruins in Bandung, Indonesia. I created Darsombra originally as a one-person side project called SUCKPiG around 2000. I was doing that whenever my main band at the time, MEATJACK, had some downtime. It was a way to express my more weirder and possibly more self-indulgent musical ideas. A few years later, MEATJACK disbanded, my side project became the main project, but I had grown tired of its original name, so I changed it to Darsombra around 2005.

MH- What's the balance between improvisation and planning in one of your shows? Your music is described as trans-apocalyptic galaxy rock, for those who still don't know Darsombra can you explain what that is?

Ann: It's really theatrical, cinematic, dramatic, long-format mostly instrumental rock and roll. Like space rock, but with no drums or intelligible lyrics-though we do sing and I play percussion. Typically our live shows also incorporate films which are timed to the music and give the audience a visual theme to follow if they like. We seem to tap into something when we play, for better or for worse, that is channeled through us from some deep, universal source... so things can get sort of galactic!

Brian: To some it may sound like we are improvising a lot, or just making noise, but in actuality, pretty much a lot of what is on our albums and what we perform live is composed. There are some moments in the music where we are free to roam, and we will play an occasional show where we will improvise for all or most of it for some special event, and some tracks on some of the older albums were inspired improvisations caught on tape, but most our shows and albums are very planned out. "Trans-apocalyptic galaxy rock" is just something we came up with because assigning a genre to our music can feel limiting. What we do has so many influences, and is open to going in any direction, so we thought we'd just make up our own genre, it's sort of tongue in cheek, but we left the "rock" in there because it's definitely based in rock music.

MH- You're back to SWR Barroselas Metalfest, did you enjoy your passage back in 2010? And what can those who don't know Darsombra expect from it? Last words are yours!!! Thanks for your time!

Brian: I definitely enjoyed SWR in 2010. At the time Darsombra was still a one-person project and it was my first time in Portugal. I had just met Ann about a year before this, but we were not collaborating artistically just yet. That happened a few months later. I remember playing opening night, and then playing again the next day in the tent outside the hall. Everything was so wild. The staff at SWR were so accommodating. I met Christophe "Lord of the Logos" Szpajdel there, and he ended up designing our current band logo. The atmosphere at the festival was so fun. The bands kicked ass! Those 2 shows were the beginning of a month long European tour that I was doing with Jucifer and Grayceon, which I'll never forget. People at our show can expect a visually and sonically immersive, psychedelic experience.

Ann: Expect to be weirded out (eheh)

From Brazil we always expect some very nice Thrash Metal and the one done by these guys is no exception. First time in SWR and with a new album on the backpack, so don't miss them and Thrash on!!!!

MH- Hi guys, how's it going? Before we start, please introduce us who is behind Corpsia and its' instruments!

C- Hello everyone of Metal Horde Zine, how are you? All cool with us!!! Corpsia is formed by Gabriel Arns (guitar / vocal); Lucas Landin (bass) and Daniel Scaloni (drums).

MH: Your story began to be written around 2012, right? How did it all begin? What led you to form Corpsia? For those who do not know you: how would you define your sound?

C- We actually started in mid-2013, we lived in the same condo and we had a common taste for music. We did some rehearsals and after that we decided to set up the band. Our proposal is to make a current sound using the classic roots in the most violent way possible.

MH - In 2017 you released 'Genocides in the Name of God', your debut album, all by yourselves, how were the album reviews? From what I read you already have a new one about to be released, can you tell us a little about it? Does it follow the same path of the previous one?

C- Well, because it was a debut album, and because it was released completely independently, we were very satisfied with the fruits picked by "Genocides". The reviews of this record were very positive and

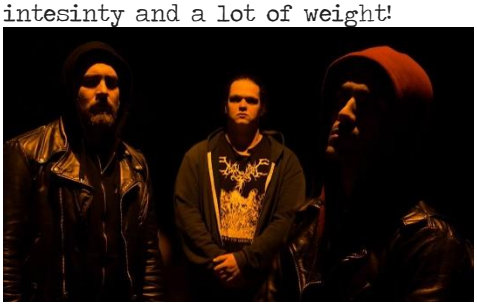
it made possible our first European turn in 2017, from these events, the band has matured a lot. The new album is ready and we will release it in April 2019. As we mentioned before, the band has matured a lot in recent times and with that our music as well. We believe we have built our true identity after "Genocides" process (recording/touring), so we decided to do things our way in this last work producing this album in a conceptual way. The disc has 5 tracks and its sonority is very different from the sonority of the previous work, we decided to dare more in every way and the result was totally fuck! The name of the album will be "Murder Mind".

MH- Since this is not your first visit to Portugal, what are your expectations regarding this show? What can the Portuguese public expect from Corpsia? Final words are yours!! Cheers!!

C- As far as expectations are concerned, they are the greatest possible, it is our first participation in a large festival, and returning to Portugal is always a great honor for us from Corpsia. The Portuguese people can expect a brutal and intense show. We would like to thank you of METAL HORDE ZINE for the space made available to us through this interview, and we would also like to thank the organization of SWR BARROSELAS for relying on our work, we cannot wait to bring everything down. The Portuguese people have always been very warm to us at CORPSIA, and we are sure to return it as best we can, with the most intense shows that Portugal has ever seen. Thank you!

AUROCH

Canada has been the home for some crafted Death Metal and the one done by these guys is no different. With a couple of albums in their sleeve, expect nothing but just pure intesinty and a lot of weight!



MH- Hey guys, how are you? So what's been happening with Auroch in the last few months? Before starting with the barrage of questions, introduce us to who is behind the instruments in Auroch!!

A- Thanks for reaching out, Nuno. After a busy start to 2018 with a small Mexican tour, an EU tour with Profanatica, and festivals on each coast of Canada, we took a break to sharpen up the songs for our upcoming split with Aevangelist. Auroch has been Zack Chandler, Shawn Hache, and myself, Sebastian Montesi for the past 6 years, but late last year we added Phil Fiess on second guitar, and it has brought our sound to a new level.

MH- So as maybe some of the audience will not be familiar with you guys can you tells briefly how did your story begin and how has it evolved? I think things started in 2006 as Tusk but then in 2008 you changed the moniker to Auroch and also your sonority, right? What lead to that change and would you say your story starts really in 2008?

A- This is a question we've answered in just about every interview we've ever done, but people grow, and bands with them. Names change, sounds change, words gain and lose power, and nothing stays constant. The second part of your question is more interesting however. Metal fans are very meticulous about detail and facts, so often people say that is when we founded the band, but the reality of the situation is that we were 17 years old in 2008. Zack Chandler and I started playing music together in 2010, but we didn't really arrive at our sound until 2011, when we were 19 and 21. So yes, 2008 is kind of true, 2010 is kind of true, but when our first album was finally released in 2012, we were still just 22 and 20.

MH- Your latest release is your third album, 'Mute Books' which was released in 2016 by Profound Lore Recs, how was its reception by the Metalheads and media? You have been working with Profound Lore for some time now, how's been the relationship?

A- 'Mute Books' was really well received, and we were pleased with that. In terms of our relationship with Profound Lore, it's been tremendous. Chris gives us the resources we need to get the work done as it should be. We respect his catalogue and artistic vision, and it is great to be a part of that roster.

MH- Usually bands see their latest release as the best they have ever done, do you guys feel that with 'Mute Books'? Comparing it with your previous two, would you say that your evolution is hearable or evolution is something you don't like to see attached to Auroch? You used some different instruments in this one like didgeridoo or flute, how do you think they sounded in the final mix?

A- You're right, and it is a cliché to say that your latest album is your best, but shouldn't it be? I don't think we would go ahead and record something- let alone release it- if we weren't confident that it topped everything we've done. So yes, I believe 'Mute Books' was our most balanced release so far (within our individual paradigm), and when we release something else, the assumption should be that we believe it is always our best release. When we can no longer do that, we will put an end to the project. It is as simple as that.

MH- Lyrics wise, what inspired you guys when writing for 'Mute Books'? Is there a main concept throughout the album? Are the songs connected between themselves or each one tells a different story?

A- Nuno, we're not going to carefully craft, codify, and occultate lyrics over the course of several years, only to reveal all our secrets in one interview! You are too bold!

MH- This will be your first time in Portugal, right? What do you expect from this veteran festival? And what can the SWR crowd expect from Auroch? Last words are yours!!! Thanks for your time!

A- We are very excited about this festival in particular. We've been watching SWR Festival do their thing for a while, and it is our honour to be able to join in this time around. Thank you for asking us some questions.

Martelo Negro

Profound darkness!! This is what emanates from any work from these guys!! And they have a new one to show in SWR!! So grab your bones and head to their show!!! Or rot in heaven!

MH- Yello, Mr. Beyonder, how's life? You've had some line-up changes, so who will take the stage as Martelo Negro in Barroselas?

MN- Dark greetings! Yes, Maalm has left, at SWR will be replaced by Rolando Barros. The rest remain the same, the same dirty filthy guys as ever!

MH: If we go back all the way to Black Hammer, it's been 13 years since the project started, how do you see what has already been achieved with Martelo Negro? Has it been a hard road?

MN- I think that, above all, we have earned the respect of a small base of followers who appreciate what we do. There are three records that tell the story of a band of south of the river creatures who only want to be wild and violent! Otherwise, we have always had low expectations regarding everything, our concern is just to do what is our anti music!

MH - 'Parthogenesis', your 3rd album is about to come out, again by Helldprod, which has been your home since the 1st, how has been the relationship with them? You found the right partner?

MN- We believe so. Our relationship has been good and the label knows well our sound and the respective market where it is inserted. On the other hand, I think the band has also responded to what the label expects of it. It's been an interesting symbiosis!

MH: What inspired you to write this 'Parthogenesis'? Is there any lyrical concept behind the album or does each song go its own way?

MN- I can say that the tracks, notwithstanding their singularity, are like limbs and body fragments of a musical Frankenstein that only makes sense when complete. And this works for all Martelo Negro releases. In fact, everything will make sense when the trilogy started on the Equinócio Espectral is complete. Even if it does not make any sense...

MH: Would you say that this new album follows the same path that you went through with ' Equinócio Espectral' or is it a beast that follows a completely different path? This third album took some time to come out - the word 'hurry' does not exist in the vocabulary of Martelo Negro, right?

MN- Personally, I think this new record is more sinister than the last one. Equinócio still has some reminiscences of joy and positivity that we wanted to eliminate in this new album!!!! Absolute darkness!!!! And yes, we've never been in a hurry for anything, I think this should not change in the coming times.

MH- This visit to Barroselas will probably be just after the launch of your 3rd album, can we expect a lot of new rituals extracted from 'Parthenogenesis'? Last words are yours!!!

MN- The set that we're going to play in SWR will feature tracks from all three of the band's albums. We will not be able to play as many Parthenogenesis tracks as we would like but we will play some. See you in Barroselas for another celebration of profane darkness!!!!

RAKTA

This Brazilian project brings a sound that even today no one seems to find just one label for it. So open your minds and enjoy the show!!!

MH- Hey folks, how's it going? What have you been up to lately? To begin, introduce us to Rakta and who is behind the instruments.

R- Hello Nuno! It's me (Carla) on bass and electronics, Paula Rebellato on vocals and keyboard and Mauricio Takara on drums.

MH- From what I know, your story started in 2011, right? What led to the creation of the band and how did you meet? Your name is not Portuguese, right? Can you tell us what it means?

R- The band started in 2011. Who formed the band was Natha, original line-up drummer, I was traveling and one day I got a message from her saying that when I went back to São Paulo we would rehearse with Paula and Laura on guitar. Rakta means red in Sanskrit.

MH - From what I read on the internet, nobody can define you very well due to the various influences that show in your music, are these influences a sample of your varied tastes?

A- At the beginning of the band the 4 members had a musical taste that converged somewhere, but at the same time walked to different paths. We never had the pretense of fitting ourselves into any musical label, it always gave us freedom to create what we wanted.

MH: In 2016 you released your debut album entitled 'III', how did you get that chance? How did the everyone receive your album? Did you have much feedback?

R- 'III' is not our debut album, this is our second LP. You can check our discography better here: https://rakta.bandcamp.com/. The "III" is our first album in the line-up without guitar. It was released simultaneously in Brazil by Nada Nada Discos and Dama da Noite Discos, in the United States by Iron Lung Records and in Europe by Dê o Fora. We had an encouraging return on this record that marked our new formation and opening of our sonority.

MH: Normally what inspires you to write your music and lyrics? You started out as a completely female band but right now you aren't, is this right?

A- In my view, our experiences inspire us to write music, what we live and think is the sound we make. Yes, at the beginning of the band we were 4 women and now it's me and Paula being the core of the band and Maurício Takara on drums and other musicians collaborating.

MH: Well, thank you for accepting this challenge, what do you expect from this concert at SWR? And what can people who will attend your show hope for? Last words are yours!!

A- I hope I can exchange some words with the people there! See ya!

CROWHURST

Is Noise/Experimental music your thing? So go on and enjoy this very interesting Californian project created by Jay Gambit around 2011!! From those days to this day he has released a million releases (which includes 31 full-lengths) although the last few years have seen him slowing down a bit!! For the first time in our country!!!

MH- Hey guys, how are you? You seem to be always working on something, so what are the latest news from Crowhurst? So to start can you introduce us to who is behind the instruments in Crowhurst?

J - Were doing great! We're just celebrating our new release "III" which was written by myself and Andy Curtis Brignell of Caïna. The album features members of Primitive Man, Crisis, End.User and a bunch more really awesome musicians. Kurt Ballou of Converge produced it and it sounds immense to say the least.

MH- Your story started in 2011 has a one-man project, right? So what made you want to start your own project and what lead to having a full-line-up later on? To those who don't know Crowhurst how would you define the sound of it? The name was inspired in the story of Donald Crowhurst?

J - Yes, in 2011 I decided to start a project that would essentially defy all of the conventions that I felt restricted progress in other bands I was in. No set line-up, no set genre, the coherency was in the themes that the project would explore. The name of the project came from the story of Donald Crowhurst as you said, so there's a heavy amount of hopelessness and frustration expressed in the aesthetic element.

MH- You have been quite active through the years with a lot of works being released, where from come all those ideas? You also made a lot of collaborations so usually how does that works?

J - I'm endlessly inspired by my peers and the art that surrounds me. It's because of that I've looked to try and collaborate so much. It's mostly just a matter of presenting the idea to someone you respect and hoping for the best. I've been very fortunate to do so much by age 30.

MH- Is this your first time in Portugal? Any expectations for this gig? And what can the SWR crowd expect from Crowhurst? Last words are yours!!! Thanks for your time!

J - This trip is our first to Europe, and our first to Portugal. This festival is one of the craziest in the world, and we're honored to be a part of it. I'm a big fan of surprises and curveballs because I love to make a gig special. With that said, my suggestion is simply to bring earplugs because it's going to get very, very loud.

1989!! What a great fucking year to start a band!! And this when this great Swedish band started!! If you don't know them Death Metal isn't your thing!! This is going to be a blast!! Madness will prevail!!!

MH- Hey Tobias, how are you? How do you feel to be back on the road with Vomitory? Before starting with the torture, introduce us to who is behind the instruments nowadays in Vomitory!!

V- Hey! I'm good thank you. I am currently with Vomitory on a weekend tour in Spain. The shows have been amazing so far. It feels great being back together again. It's a different, better and more relaxed vibe now than when we disbanded in 2013. But when we started again this year, we just picked up from there, so the line up is the same as then: me on drums, Urban and Peter on guitars and Erik on bass and vocals.

MH- 2019 marks for you guys 30 years after the date of birth of Vomitory, do you still remember how did everything begin? You were in the front-line of the Swedish Death Metal scene, how crazy were those days and how did you see how everything has evolved?

V- I remember it clearly how it was back in those days. It was a very exciting time, not only because we were all very young, but also because death metal was new and so much was happening in the scene. It was such a great time with all these underground shows with all the people that were so enthusiastic and dedicated to death metal. There was a great sense of camaradery between bands, fans, fanzine editors etc. I see it as a privilege to have been there during the birth of Swedish death metal and even contributed to it with Vomitory.

MH- What do you recall most from those days of demo recordings and trying to do the first album? In those days having an album released was quite an achievement, so what do you remember from when you had in your hands the first copies of 'Raped in Their Own Blood'?

V- When we started the band we never had any ambitions to release an album. We just wanted to play fast and brutal music for our own satisfaction. Because as you say, releasing an album was quite an achievement back then. But as we developed as a band we felt that we actually could make something great out of it. Recording the demos was always a lot of fun. It was very developing. We could have released a debut album a few years earlier but the offers we got at that time were really bad, and to be honest I don't think we had good enough songs either. So when we finally recorded and released "Raped in their own blood" in 1996, it felt absolutely amazing. We had achieved something that we were really proud of and we had left a footprint in the death metal scene for real.

MH- Speaking of your albums is speaking of consistency, either be in time (you guys every couple of years released one) or in quality (as all of them were much praised by fans and media), the fact that you guys had very few line-up changes throughout the years is an important factor in that, right? Usually how were things done in the band? I've read you were the main composer so usually how do you like to write?

V- Yeah, we only had a few line-up changes during all the years. I always thought that changing members in a band like you're changing your underwear is undermining the credibility of a band. That's why we've always tried hard to keep it together as good as possible. Yes, I was the main composer and Erik was the main lyricist. I usually wrote a song - I also play the guitar - all worked out with arrangements and so on, presented it to the band and if they liked it we went for it and Erik wrote the lyrics to it. If not, we usually worked out the changes together at our rehearsal place. Peter wrote some killer stuff too, and we worked the same way with his songs.

MH- Around 2000 you guys signed with Metal Blade Records, was that huge

for you? To be signed with a very well-known label? Did you notice after releasing through them, that the Vomitory name would be reaching more places?

V- Indeed. Signing with Metal Blade Records was huge for us. It definitely made our way to bigger stages and reaching a much bigger audience. It was such a confirmation to get signed by such a legendary label, and I'm very happy and proud to still work with them two decades later, but now with mine and Eriks' band Cut Up. Well, Vomitory is still working with them too in a way, with re-issues of the old albums etc. Before we even had released our first album for them, they got us on a tour as main support to Cannibal Corpse in Europe, and directly after that we did the No Mercy festivals in Europe with CC, Deicide, Immortal, Vader, Marduk, Dark Funeral and Hate Eternal. Siiiick line-up!! That was a smart move by Metal Blade to establish our name more before we released our third album "Revelation Nausea" for them. I think that tour marked the start of a new era for the band. We noticed a clear difference in popularity and feedback from fans from before and after that tour.

MH- In 2013 you decided to call it a day for Vomitory, what lead to that decision? Just tired and decided to rest Vomitory for a bit? Sometimes we see bands that delay on that death note and just slowly die through the years releasing average releases, you didn't want that to happen with Vomitory?

V- There were a lot of things combined over time that led up to that decision. It was not a quick decision. We still got along great in the band, but we all felt we had lost the energy to carry on. I personally felt that the band was much more of a heavy burden than it was fun, and if it's like that I think it's time to call it quits. But we wanted to go out with our heads held high, and to not fade away into oblivion, just like you described. So we played as many shows as we could during the last year and ended with a big final show in our hometown of Karlstad. Our plan was to disband Vomitory for good, and never ever reunite. We were done. That plan obviously went straight to hell haha.

MH- Looking back how do you see the path you have travelled with Vomitory? Have you achieved what you had in mind when you started or much more than that? Was it a smooth ride or more of a roller coaster one?

V- We have achieved so much more and beyond what we could imagine. So I am extremely happy and proud of what we did. When we started the band, we never even expected to release an album, you know. But we released eight albums, played in about 30 different countries, toured with some of the biggest names in death metal and got signed to the same label where fucking Slayer started their carreer. The 15 year old me would not have believed any of this haha. We had very few setbacks, and we were always struggling forward with focus and dedication but without expecting too much. That way we almost never got disappointed and discouraged. And we always did everything on our own terms. Of course there were some bumps along the way, but overall it's been a pretty smooth ride.

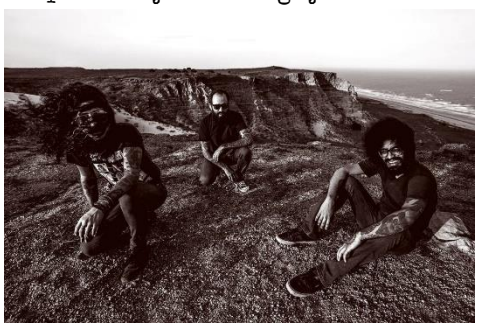
MH- I'm going to do the question that fans like us want really bad to do eheh so is this comeback a live one only or you guys are thinking on recording some new songs? Or it's too soon to think on that issue and for now just enjoy the 30th anniversary shows? The fact you are already booked for great festivals, shows that people are still much interested in Vomitory, right?

V- This reunion is only temporary, to play live during 2019, have some fun and to celebrate the 30th anniversary of the band. That's the plan. We have no intentions to write and record new music, so no new albums etc. But five years ago we said that we would never ever reunite, and here we are now haha. So one should never say never. I'd say that the interest for Vomitory is bigger now than ever, or at least in many many years. And that feels great of course. All the fans that we've met on the few reunion shows we've done so far are so damn grateful to us and extremely excited to see us play again. That warms our worm-infested death metal hearts.

MH- You played here back in 2010, for those who never saw you live what can they expect from Vomitory? Last words are yours!!! Thanks for your time!

V- They can expect a full-on relentless death metal attack. I'd say that the band sounds as good as ever, if not slightly better even. Thank you for the chat. Say YES to vodka!

Hailing from Brazil this young project already made quite a few heads turn with their approach to music. Prepare yourself to be surprised by these 3 guys as well!!!



MH- Hi guys, how's it going? What have you been up to lately? To begin, introduce who Deafkids are and who is behind the instruments.

DK- Hey! Everything is going well as far as possible - we had the opportunity to do a lot of touring in 2018, we did two tours in Brazil, the European summer tour where we had the chance to share some dates with Neurosis and they were incredible, we played for the first time in Peru and in some renowned festivals in Brazilian lands, then we can say that we had a busy year. DEAFKIDS are Douglas (guitar / vocals / effects), Mariano (drums and percussion) and Marcelo (bass).

MH: From what I know, your story began in 2010 with a solo project of one of you, right? How and when did you evolve into the trio you are nowadays? I also know that you moved from Rio de Janeiro to São Paulo, why did you move and what differences did you find?

DK: Exactly - at first the band was just Douglas, composing and recording everything by himself. We met only to play live … after the first European tour, in 2014 both Douglas and Marcelo decided to move to São Paulo, as a place where more things happened, and also for the prospect of living together. From there the band began composing together, incorporating a lot of influences from each other - both things that we grew up listening to, as the music that each one knew and shared with each other. I believe it is a more fruitful situation to have such a project, since there are more things happening, and different production nuclei that are not restricted to a specific aesthetic, which for us is very good. In contrast, people's attention is much more disputed, either by the chaos of a much larger city or by the offer of things happening.

MH: You have edited a few works in the last 8 years, for those who do not know you can you tell us what did

you release? How would you say that your sound has progressed in these 8 years?

DK- In that time we released the 7"EP Six Heretic Anthems for the Deaf, of 2011 (the first physical material of the band), a K7, 'I Am The Sickness' released in France and containing songs that had already been in digital splits, "The Upper Hand" in 2013 and two songs, "Over the Days / Somewhat Damaged" of 2014 (in 2018 both got a physical release in 7EP), as well as a collection of all material previous to The Upper Hand on CD - all recorded only by Douglas. From then onwards we have a 7" split with the American band Timekiller, Configuração do Lamento in 10" LP (both from 2016) and a digital single, Espiral da Loucura in 2018. I believe our sound is progressing towards an increasingly own and experimental visual and sound aesthetics.

MH: In 2016 you recorded the album 'Configuração do Lamento' which was later released by Neurot Recordings, which belongs to Steve von Till of Neurosis, what was it like to be contacted by him and work with his label? Do you think that opened a few more doors for you?

DK- It was very good! We greatly admired Steve and Neurosis for the work ethic and aesthetic commitment themselves, their ability to embrace innumerable genres and ways of doing within their own genre. It is very gratifying to know that not only does he admire what we are doing, but he tries to keep the relationship at the friendship level, striving for us to be heard everywhere by his own will. It is undeniable that this makes us seen by a larger number of people, audiences we would never reach if it were not all the operational and verbal support given not only by him or Neurosis, but the entire Neurot team.

MH: Your music is a mixture of too many sounds to try to describe as only Metal, Punk or alternative, is this a product of your tastes? Brazil has been through rather strange times, is this reflected in your music and your lyrical concept?

DK: Yes, of course - and that is why it is constantly changing, incorporating different elements as we have learned to deal with them, such as our interest in psychedelic and percussive music in the world. As we change, music and lyrical content change with us, and in doing so, it changes us back, so it's a pretty crazy process. And about the moment of Brazil, absolutely! We are experiencing the worst moment of Brazil's 'redemocratization', one of the worst moments in a country whose history is marked by looting, domination by the richest over the poorest and by exploitation - these reaction forces are organizing to destroy rights conquered by much struggle and much blood. It is a moment where the union between progressive sectors has to happen, so that we can propose a world model that will counteract the populist insanity that is sweeping the country. We will need a lot of joint force to face the government of this evil incarnation. "Configuração do Lamento" itself deals with how we are trapped in a colonization loop, repeating the same patterns - as long as we are not aware of this bloody story and sweeping it under the rug, the slaveholder will continue to be the owner of the company, and we will continue to be an illiterate country, an exporter of raw materials. Our music is marked by the conflictive and tumultuous history of this colonization, as well as our lyrics, so we cannot omit it.

MH: Well, thank you for accepting this little challenge, what do you expect from this concert at SWR? And what can the people who will attend your show wait for? Last words are yours !!

DK- Thank you very much for the space again! We hope it is very good - it will be our first time in Portugal! It's sure to be fun! Let's resist mental programming that tries to force us down our throats every day - this is the time to build empathy and to burn, do not get cold! There's a lot going on next year, in every way! Cheers!

What a better way to close the indoor stages of SWR than with these party starters which come from a region close to Barroselas!! The fun is on!!!

MH- Hello my friend, how's it going? What have you already prepared regarding concerts for this beginning of the year? For those who read this for the first time let them know who is behind the instruments in Serrabulho !!

PV - Hail Nuno and MH. Everything is okay with me and the gang, since mid-December we have Porntugal (third album) out here, and thus the stacking of concerts and visits to new places to explore. At this moment we already have several dates, besides SWR: Comendatio Music Fest, Um Metaleiro Também Chora Fest, Cambra Metal Madness, River Stone, Faro Alternativo, among others to promote. Outside we will be at the Balter Festival in England, at the Cornucopia Fest and the Resurection Fest in Spain, in Germany we will return to Deathfeast Open Air and we will premiere at Torture the Masses Fest, go to the land of chocolates (Belgium) to Masters of Grind and we will still have a tour of fifteen days that soon we will tell eveyone! The chorizos behind Serrabulho are Paulo Ventura (guitar and vocals), Carlos "Toka" Guerra (lead vocals), Guilhermino Martins (bass and vocals) and Ivan Saraiva (drums).

MH- I know that we have talked about this several times but there is always that person who will read this and still does not know you, so tell us there how was this idea called Serrabulho born? It's been eight years, how has this trip been?

PV - Starting at the end, the trip has been incredible, Nuno! For me, it is this word that defines it. This lineup has been in place since the middle of 2013 and until today we have grown as a quartet, we are cohesive, consolidated and we have the plumb line aligned to what Serrabulho is and can still be, with every album we do. You know, it's such a long time we are together to play and to travel, we end up living so many things together that, otherwise, would not be a reality. These are situations that happen directly or indirectly with Serrabulho, are sorrows and joys, hangovers, intestinal problems, discoveries, new friends, but never forget what we are, our roots, our humility and simplicities that characterize us from the beginning. In the middle of 2010, I and Nogueira (first drummer of Serrabulho, ex-Encephalon) created ten songs for a few months in a rehearsal room full of egg boxes and a sly couch. During that time, Toka returned to Vila Real and despite being in another project,

commented that he would like to have another band. As the three of us had known each other for a long time, the next step was to start rehearsing. The name comes from the association we made with Sarrabulho, which is a dish of our area - especially at the time of the pig slaughter - and the environment in which we are inserted: the mountains that surround Vila Real.

MH: You have gone out of the country a lot to play, which is not very common in Portuguese bands, how do you explain your propensity to walk outside of Lusitania? What is the most wicked spot where you have ever played?

PV - Yes, in fact we have played many times out there, I venture to say that 75% of our concerts to date have been outside Portugal. This is only possible with an immense work that is behind Serrabulho, it is not enough to release an album and wait for the dates to appear! We need to get in touch, meet and get acquainted, and sooner or later the dates / invitations come from this perseverance. Undoubtedly the wickest spot is Obscene Extreme, for all you can imagine we find in a festival like that! Weird, yes, but in the good sense of the word. From the time you arrive until you leave, whether as a public or a member of a band, you feel the good vibe that the festival has, be free to be as you feel like and have fun with the whole community.

MH- Well, let's skip to your latest release, the album 'Porntugal' (Portuguese Vagitarian Gastronomy), which is already your third, and as the previous one was released by the German Rotten Roll Rex, how has been your relationship with them? And what has been the reaction of the population to your third album?

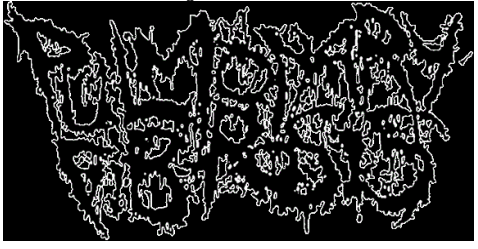
PV - The relationship with the RRR is optimal. This relationship with Marco - responsible for the label - already begins in the first album - Ass Trouble. Here it was only as distributor and undoubtedly that through it, being in the heart of Europe, mainly in the zone of Germany and countries around where it does a lot of its distribution, the name Serrabulho began to be very popular. We had this notion in the first concerts in the era of Star Whores, where there was already a niche that knew us and that was growing, from 2015 until now. The public has reacted very well to Porntugal, we have received many positive reviews, support and sharing the rejoicing that the listener has with our album! Proof are also the countless concerts we had already closed before the new album came out and the new ones that emerged, though.

MH- The album as a whole seems to have a context based on food, or something like that, what inspired you to write this epic food-album? A lot of Porn Hub? (not that I know what that is eheh) Who is the poet behind literary epics like 'BBC Wild Life' or 'Tofu ao Cu'?

PV - In all our work, we always end up approaching food in one way or another, because our region is rich and diverse in the field of gastronomy. PornHub, RedTube, YouPorn, All Internal, Barely Legal ... these musical platforms can be inspiration for a lot, but the juice here of the thing is really natural and homemade. Many of our lyrics are written by Susana Catalão, a friend who can transform ideas/notes that we give her in beautiful menus.

MH: You have been following the festival for many years, as spectators and for having performed at SWR several times, so how do you think it has been the evolution of it? For those who do not know you (it can happen) what can they expect from Serrabulho? Final words are yours !!! Cheers!!

PV - The evolution of SWR has been enormous, looking at the first editions and seeing the current SWR, with the increase in the number of bands, the stages and even the space itself is undoubtedly the culmination of the work of the Veigas brothers and their team , to provide the spectator with a diversity of styles in a rural and familiar context, which only the SWR and the village of Barroselas could offer. So everyone goes to the place in April, even under the traditional rain and cold weather! For those who do not know us, you can count on a concert that, from the first minute to the last, will not leave anyone indifferent, with extreme music downloads combined with melodies and traditional instruments, a human train, a war of pillows and for the warriors that stand upright and without fear ... a few surprises. Cheers to everyone!



Hailing from France these guys are no strangers to the Portuguese crowd but in SWR is their first appearance. Their Grind/Death will be a blast to end this 22nd edition of SWR!!!

MH- Hey guys, how are you? So what's been happening with Pulmonary Fibrosis in the last few months? Before starting with the torture, introduce us to who is behind the instruments in Pulmonary Fibrosis!!

PxFx: Hi, we are all fine, just back from Russia where we played two awesome shows. Well we started 2019 with some pretty awesome shows, the Grindiversaire in Angers (France) was sick, Brutality Over Belgium was perfect too & Russia still great after our first tour back in 2009. The actual line-up consist of Simon on vocals since few years now, Reno on bass, Pierre on guitar (Vomi Noir/Blue Holocaust/Braindead zine), Adrien on vocals (mostly on French shows) & Guyome on drums.

MH- You guys formed around 1998, what made you guys want to form your own project? You have been around for 20 years, so how do you see the road you have travelled so far? It's been a roller-coaster ride? The deaths of Pascal and Fred probably will be the worst times you guys have had, right?

PxFx: PxFx started as a Thrash/Death Metal band mostly influenced by early Sepultura, but it turned pretty fast into goregrind & noisecore, mostly due to our bad musicians level haha. When you look back it's kind of crazy yeah, as many bands we started in a bedroom with cheap equipments & recorded on 4 tracks tape machine. Well we never really think about the PxFx journey, we just play together as friends & enjoy to travel all around the world, visiting great countries & meeting new people. But if you take a look we don't see any goregrind band who achieved what we've done, even big name, that's pretty crazy as we are just a small French band haha. When Pascal left us that was a very big shock for everyone, he was very well known in our area & supported the Death Metal cause, every week-end we

came to his music store to buy killer albums, then when he joined us we practice often & had fun at shows & drinking beer together. About Fred that was another shock as he left us right after our US/Canada tour, once again that was a fucking nice person, he lived pretty far from us but we met each other often & he was very active in the scene. Both where awesome guys that we miss a lot, we wish they could live that PxFx journey with us.

MH- The number of splits you guys have made are fucking insane, do you see that as your favourite way of releasing stuff? Does that mean you guys are cool as fuck and everybody wants to release with you? Already some scheduled for 2019? Why do you think the split format is so much used by Grind Core bands?

PxFx: That's kind of crazy, but Agathocles are the master, maybe they are the cause for our love to make splits haha. We really like to share split with friends & bands, that still the best way to discover new bands & as well keeping be active next to the albums. Well the reason that we are cool as fuck is surely why everyone want sharing split with us hahaha. Our calendar is still busy yeah, a split 7"EP w/Les Frottis de l'Espace will be out soon, then follow a split tape with CxBxFxIxHxFxLxFxRxE & we started to work on a split 7"EP with Assur. Some long awaited tribute will finally saw the light of the day, like the tribute to Warsore on LP format, tribute to Ahumado Granujo & Rompeprop. I heard the one to 2 Minuta Dreka was released few years ago, but the label ripped-off everyone & no one got their copies. Grindcore is all about help between each other, tape trading, organizing shows for bands on tour, etc… Death, Black & mostly all kind of metal don't do that often, they're focus on their own album, that's pretty egocentric when you look back. But we like to release album, something like each 4 or 5 years is quite good for a grind band, we don't feel necessary to release the same album every 2 years, we like to take our time. So 2019 will be the time to record the 4th album, we are still working on new songs, but we hope to record it soon.

MH- You've played quite a few times in Portugal, so you know what to expect from the Portuguese audience, right? And what can the SWR crowd expect from Pulmonary Fibrosis? Last words are yours!!! Thanks for your time!

PxFx: Yeah we played several times in Portugal & we still had lots of fun, the funny thing is that we played only festivals, that's strange because we mostly like to play in bars, squat & small clubs. Well we are here to enjoy the present moment with friends, as well spreading sick musick, so as usual we will enjoy playing in Portugal & we hope everyone will have fun with us. Thanx to Metal Horde zine for the interest & PxFx support, see you in Portugal & on the road, cheers.

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0 — THURSDAY 25.04.2019

02:00	SACRED SIN
01:05	GROG
00:15	DIABOLICAL MENTAL STATE
23:25	ROÄDSCÜM
22:30	ELECTRIC HYDRA

1 — FRIDAY / 26.04.2019

	WARRIORS Abyss	LOUD! Dungeon	SWR Arena
03:20			SCÚRU FITCHÁDU
02:30			ACID CANNIBALS
01:35	GODFLESH		
00:50		SKULL FIST	
23:45	THE BLACK DAHLIA MURDER		
23:00		S.C.D.	
22:05	MIDNIGHT		
21:20		GRIME	
20:35	VENENUM		HUMANART
19:55		MORTE INCANDESCENTE	
19:10	ANALEPSY		
18:30		WOSLOM	
17:50			TURBOWARRIOR OF STEEL
17:00			NAKKIGA

2 — SATURDAY / 27.04.2019

	WARRIORS Abyss	LOUD! Dungeon	SWR Arena
03:20			GREENGO
02:30			GRINDEAD
01:45	BIRDFLESH		
01:00		ASCENSION	
23:55	SAINT VITUS		
23:10		IMPERIAL TRIUMPHANT	
22:10	BENEDICTION		
21:25		DOPELORD	
20:35	DEMILICH		SON OF CAIN
19:55		BARSHASKETH	
19:10	NAMEK		
18:30		VACIVUS	
17:50			SUMMON
17:00			ARCHAIC TOMB

3 — SUNDAY / 28.04.2019

	WARRIORS Abyss	LOUD! Dungeon	SWR Arena
03:20			PURULENT SPERMCANAL
02:30			PULMONARY FIBROSIS
01:45	SERRABULHO		
01:00		NERVOSA	
00:00	CRAFT		
23:15		DEAFKIDS	
22:10	VOMITORY		
21:20		ARKHON INFAUSTUS	
20:35	WORMED		CROWHURST
19:55		RAKTA	
19:10	MARTELO NEGRO		
18:30		AUROCH	
17:50			CORPSIA
17:00			DARSOMBRA